

Summer 2010
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Digital Distribution to Giant Screens

The conversion of the giant-screen industry to digital projection has begun and will only accelerate over the coming months and years. For the past year or two *LF Examiner* has reported on the handful of giant-screen theaters that have added digital projection capability to their booths: the IMAX Dome theaters in Stockholm, Paris, and Copenhagen, and the (flat-screen) IMAX theaters in Lucerne, Switzerland, and Galveston, TX. Others have quietly converted to digital, removing their film projectors altogether: the Zion Canyon Giant Screen Theater and the North American Museum of Ancient Life, both in Utah, and the San Diego Natural History Museum in California are now digital, having switched from non-IMAX 15/70 or 8/70 systems. And a few museum IMAX theaters are about to replace their IMAX film projectors with IMAX digital systems (see item on page 5).

Entirely apart from the technical issues involved in projecting an acceptable digital image on its giant screen, no theater can switch to digital without obtaining an

acceptable answer to the question, "What content is or will be available in digital?" This issue is simpler for some theaters than others. Most of the European IMAX theaters have used their digital systems to supplement their film-based programming, showing Hollywood features or other non-GS content while continuing to run traditional 15/70 films.

In the case of Zion Canyon, its main program is Kieth Merrill's 1994 destination film, *Zion Canyon: Treasure of the Gods*, and San Diego's is Soames Summerhays' *Ocean Oasis*. Once they had digital versions of their signature films, their schedules were mostly set. Both have augmented their slates with digital versions of one or two extra GS films, and Zion Canyon runs Hollywood films in the evenings.

But theaters that have relied on the huge library of 15/70 films — more than 200 are currently in active distribution from at least 30 distributors — cannot expect anything close to that number to be available if they switch over to any digital system in the near future.

LF Examiner decided to see what traditional GS films are now available in digital format, and what the independent GS distributors are saying and doing about the coming digital transformation of our industry. We contacted virtually every GS distributor and received replies from nine of the largest.

Our first goal was to establish which films are currently available in digital format. That list, which may not be exhaustive, is in the box on page 8.

Distributors expect that nearly all future films will be available digitally. Jonathan Barker of SK Films points out that be-

(see *DISTRIBUTION* on page 8)

GSCA Conference Preview: Chattanooga

The annual conference and trade show of the Giant Screen Cinema Association will be held in Chattanooga, TN, Sept. 24-27, with an optional Dome Day in Birmingham, AL, on Sept. 28. About 300 people are expected to attend the meeting, which will feature new film screenings, presentations on films in production and development, professional development sessions, and an awards ceremony.

The conference is being hosted by the Tennessee Aquarium, whose 400-seat IMAX 3D theater will be used for screenings. Most sessions will be held at the Chattanooga Convention Center, a block from the theater. The conference hotel, the Chattanooga Marriott, is less than a mile away.

The meeting will feature screenings of ten new films, five of which have never been shown at a previous industry meeting. Some 27 Films in Production will be presented, and for the first time digital clips, as well as 15/70 film footage, will be screened in this category. The slate of 27 active films exceeds last year's decade-long record of 25. In addition, presentations on 16 Films in Development will be offered.

(see *GSCA* on page 6)

Premiering This Summer

Legends of Flight
Toy Story 3
The Twilight Saga: Eclipse
Inception
Aftershock
The Wildest Dream
Quantum Quest
See page 10

Inside <i>LF Examiner</i>	
The Insiders, by Marty Shindler	2
Legends of Flight Premieres in June	3
The Biz: Film Stock, Deals, Personnel	4-5
Premiering This Month	10
Worldwide LF Theater Inventory	13
In Production	14-15
Bookings Data	16-25
Directory	26-27
Classified Ads	27
Shorts	28

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Frenzy in the Third Dimension

by Marty Shindler

Technological advances can create a frenzy that spreads rapidly throughout the industry, creating new opportunities and growth.

It happened in the 1920s when sound was a new technology for feature films.

It happened again in the 1930s when color was introduced.

It happened yet again in the 1990s when CGI came on the scene in a big way, spurred by the likes of *Terminator 2* and *Jurassic Park*, major motion pictures that showed Hollywood that computer graphics could create visual effects extravaganzas that would attract large global audiences.

Those two movies were brilliantly directed by **James Cameron** and **Steven Spielberg**, respectively. What followed was a frenzy by almost any definition, as a new language to tell stories was created.

The CGI technology for those two movies (and many others) arrived as more computing horsepower became available and new software tools enabled even small "garage shops" to create convincing images on screen. "If you can think it, you can create it in the computer," was a common attitude. The only constraints were time and, of course, money.

Companies sprang up around the world to create visual effects. Others emerged to make the software and hardware tools for them. This in turn prompted companies and schools to provide training on the new tools and techniques, including retraining the existing work force, many of whom knew what images were required, but not how to use the new tools. Model makers accustomed to wood, foam, and steel learned how to build models with a tablet, mouse, and software. The base knowledge was there, but new tools were being used.

Panel discussions, seminars, and publications were devoted to the new digital technology. The frenzy hit every point on the entertainment industry value chain, driven in part

by studios that thought visual effects extravaganzas were all they needed to drive box office and profits.

Audiences showed up, too, expecting to see the next *T2* or *Jurassic Park*.

The problem was that in the frenzy, one important factor was left out of the mix: good stories based on believable characters. Paying audiences stayed away once the novelty of big effects movies wore off. The audience always knows. The increased budgets for the extravaganzas and the lack of attention to story and characters resulted in significant financial losses. Many of the new companies went under.

In time the frenzy died down, and a more practical approach emerged, incorporating the technology that made those movies so compelling, but with the all-important elements of story and character. As a result, the whole CGI/animation business today is bigger than ever.

The same frenzy is happening today with stereoscopic 3D. History is repeating itself. Eventually the 3D industry will be enormous, if not ubiquitous, but it will take time to get there and there will be fallout. *Avatar*, *Alice in Wonderland*, and other movies have created a 3D "wow" factor both visually and at the box office.

Major studios and independents are developing 3D projects. Software and hardware tools are being created to support the production, post production, and exhibition needs of the 3D industry. Training programs, seminars, and Web sites are being launched. It appears to be moving faster than was the case for CGI more than a decade ago, although that is hard to quantify.

But the industry is already seeing a softening of the 3D box office numbers, especially during the all-important opening weekends: the 3D percentage has declined for several recent releases. It is too soon to know if this is isolated or the beginning of a trend. Speculation in some circles is that while audiences crave the look of 3D movies, they are beginning to be more discriminating, especially as the up-charge adds significantly to the

cost of taking a family to the local multiplex.

With the significant increase in 3D production, whether original stereoscopic shooting or through 2D-to-3D conversion, some investors will lose out as the frenzy dies down.

With the CGI-driven films of the 1990s, distributors aimed for wide releases, going day-and-date around the world whenever possible. The goal was to earn as much as possible before word-of-mouth set in. And for those movies that had the right balance of story, visual elements, and budget, word-of-mouth drove substantial returns.

The same is happening today. But in today's text- and Twitter-connected world, word of a bad movie gets out almost instantly, and sometimes before the official release date.

The 3D trend is also moving to TV. We have seen 3D baseball, basketball, football, hockey, golf, and recently the FIFA World Cup. Networks are all devoting considerable resources to testing and developing 3D.

Movies and sports drove the growth of TV in the 1950s at its birth, and again when color TV was introduced in the early 1960s. The same was true for the introduction of HDTVs, and it will be true for 3D TV. History repeats itself.

To drive the sales of 3D-enabled TVs beyond early adopters, a large inventory of content is needed. So the number of movies and TV events in 3D will continue to grow as the major TV manufacturers bring their sets to market. It will only be a matter of a few years before virtually all new HDTVs have 3D capability.

I suggest we all take a sharp look at what matters — quality and the bottom line — or risk becoming victims of the inevitable fallout following the frenzy. The future, history tells us, depends upon it.

Marty Shindler is a long-time management consultant to creative and technology companies. His current work also includes *Oculus3D*, a start up focusing on 3D projection. Marty may be reached at Marty@iShindler.com

The Insiders

Legends of Flight premieres in June

by James Hyder

Tuesday, June 8, was a beautiful morning in Washington, DC. The producers and publicists for the new giant-screen film, *Legends of Flight*, couldn't have asked for better weather: clear skies, mid-70s, light winds. A great day to fly.

And that was important, because they had arranged for eight historic Stearman biplanes — a type featured in the film — to fly in from Manassas, VA, to Washington's **Reagan National Airport** as a photo opportunity for the film's premiere at the Smithsonian's **National Air and Space Museum**, a few miles away. They were the first general aviation (non-airline) planes to land at National since Sept. 11, 2001, which had required special permissions from the Transportation Security Administration and other government agencies.

The line of eight yellow and blue two-seater planes stretched out to the horizon, each carrying its pilot and a single passenger.

The passengers were mostly journalists or VIPs being treated to a rare ride in the open-cockpit WWII trainer planes.

The first one touched down and taxied toward National's historic Terminal One, but as the second Stearman touched the runway, white smoke poured from one of its front wheels, and it suddenly nosed over and flipped onto its back. The pilot, **Mike Truschel**, and passenger, Washington Post reporter **Ashley Halsey**, quickly scrambled from the upside-down plane, unhurt, and within minutes emergency vehicles surrounded the aircraft. (Truschel's plane is still being repaired, and will soon fly again.)

The remaining biplanes swerved around the downed plane or landed on a different runway without incident, and as airport crews worked to remove the damaged plane from the runway, the brunch reception for the film got under way a few hundred yards away.

Director Stephen Low spoke about the



A biplane flipped on landing at the premiere event.

making of *Legends of Flight*, which itself had been full of unexpected events, largely because of the delays in the first flight of its star, the Boeing 787 Dreamliner. The film's human star, **Mike Carriker**, Boeing's chief test pilot, was also present, and spoke about the plane and being featured in a giant-screen film. Carriker, a highly accomplished aviator who's rated to fly more than 100 types of aircraft, is seen in the movie flying many different planes, including a Harrier AV-8B jump jet, which can take off and land vertically.

Another plane featured in the film, the Lockheed Super Constellation, a turbo-prop passenger plane of the 1950s, was represented in the person of several retired stewardesses from TWA, wearing their period uniforms, invited as special guests of the producers.

(see **LEGENDS** on page 11)

When Bad News Is Good News

The June 8 crash of the Stearman biplane resulted in widespread media and Internet coverage. The unusual and dramatic nature of the incident, which closed the main runway at the airport closest to the White House for more than an hour, resulted in coverage by over 250 major and minor media outlets. CNN, which had been invited to the event, was shooting the crash as it happened. Local TV stations broke into scheduled programming to cover the story live because of its effect on flights in and out of the airport. Within hours, amateur videos of the landing were on YouTube. And bloggers and other Web outlets spread the story even further. I received a phone call less than an hour after the incident from a friend who had seen a report online and knew I would be there.

Washington Post aviation reporter **Ashley Halsey** was the passenger in the plane, and was shooting the flight with a new video camera. His footage shows the approach and landing, and continues rolling

after the sudden flip over. Immediately after the plane has come to rest, upside down, pilot **Mike Truschel** asks Halsey if he is okay, then helps him get out of the harnesses and away from the plane. Halsey takes the camera, still recording, and scrambles away, capturing a few shots of the damaged plane. His video and his story appeared later on the Washington Post Web site.

As if to prove the saying "All publicity is good publicity," the crash generated far more press attention than an uneventful public relations event for the film could have garnered, and most of those reports mentioned *Legends of Flight* by name. CNN might have found time for a small item about several vintage planes landing to promote a movie, but other news of the day could easily have crowded it out. The Post's Halsey admitted he hadn't been sure beforehand that the film premiere would lead to a story he could use. Little did he expect that he, and his dramatic and fortuitous video, would become the story.

Corrections

April: In Peter Shillingford's Insider column, he referred to *Hawaii: Islands of the Gods* as an "Iwerks 8/70" film. The film was shot in 5/70, and Iwerks Entertainment was not involved with the production.

May: In our article on the 40th anniversary of the first IMAX theater, we gave an incorrect date for the sale of Imax Corporation to the investors led by Richard Gelfond and Bradley Wechsler: the sale was completed in January 1994 and the company went public in June of that year.

May: The numbers in the theater inventory and the details in the bookings lists were corrupted by a computer glitch. The problem has been corrected and those tables are correct in this issue.

THE BIZ

FILM STOCK

DEALS

Imax reports \$13M Q2 profit

In the quarter ending June 30, 2010, **Imax Corporation** reported a profit of \$13.3 million (\$0.20 per diluted share) on revenues of \$55.6 million, up from \$2.6 million (\$0.05 per diluted share) on revenues of \$40.4 million in 2009's Q2. For the first six months of 2010, the company showed a profit of \$39.9 million (\$0.60 per diluted share) on revenues of \$128.4 million, compared to a loss of \$80,000 (break even) on revenues of \$73.5 million in the same period of 2009.

The company signed deals for 57 theater systems in the second quarter, of which 18 were joint ventures, 31 were sales or sales-type leases, and eight were digital conversions. In the same period of 2009, Imax signed contracts for seven systems (four sales-type, three digital conversions). As of the June 30, 2010, Imax had a backlog of 187 systems, 117 of which were sales or sales-type leases with a value of \$156.1 million. The remaining 70 were joint venture systems, which have no stated backlog value.

Eleven MPX theaters were converted to digital IMAX during the quarter, but Imax declined to identify them.

CEO **Richard Gelfond** said in a conference call that rollout of the portable inflatable IMAX theater that the company had previously announced, and which it is now calling the "event theater," has been delayed beyond the original fall launch date. The first such theater is expected in China late this year. Gelfond told *The Hollywood Reporter* in June that the company plans to take the \$1.3 million temporary structures to "third- and fourth-tier cities in China" that don't have multiplexes and use them to show films, stage concerts, and put on other events. The theaters are being built by "a private U.K. company" to Imax's design specs.

Following the July 29 report, **Eric Wold** of **Merriman Curhan Ford** upgraded his rating of the stock from Sell to Neutral because of "the significant increase in recent sales-type lease signings." But he re-

mains cautious about the company's coming slate of films, which he sees as weak, and the potential competition from standard digital 3D theaters and the premium theater systems that top exhibitors are installing.

After having hit a peak of over \$21.00 in May, Imax shares began slipping in value, partly on concerns that recent DMR releases such as *Shrek Forever After* and *The Twilight Saga: Eclipse* had not performed up to expectations. By July 6 prices had dropped more than 40% from May's high to \$12.25, spurring the company to make an unusual early announcement of its gross box office for the quarter (\$115 million) and year-to-date signings. Gelfond told *Dow Jones Newswires*, "The stock price relative to the status of the business is about as disconnected as I've ever seen in my 16 years at Imax."

Shares rose to about \$14.50 by the day of the quarterly report and have edged upward since then, closing at \$15.25 as this issue went to press.

Imax's summer theater deals

In June and July, **Imax Corporation** announced nine deals for 72 theater systems in the U.S., China, Russia, Japan, the Philippines, Thailand, and the U.K., all for digital IMAX systems in multiplex theaters. The summer deals bring the total of signings for 2010 to 118.

The largest of the deals, announced on June 1, will expand the number of **AMC Entertainment**'s joint-venture IMAX screens by between 15 and 25. It is the first large North American deal the company has made in more than two years. In late 2007, AMC signed a 100-screen deal with Imax, 79 of which are now operating. The remainder of the original 100 are expected to open by the end of the year, with the newly signed theaters coming online in 2011. Some of the new screens may be installed in markets that already have AMC IMAX houses. When all are open, AMC will have between 125 and 135 IMAX theaters.

The agreement extends the term of the companies' joint venture deal to ten years, up from the initial term of seven years, and adjusts "allocation of costs to help defray AMC's increased operating expenses," according to an Imax press release. In a conference call with analysts, Imax CEO **Richard Gelfond** explained that the terms of the 2007 100-screen deal gave AMC "most favored status," which precluded Imax from offering better terms to any other exhibitor in the world. However, this limited the deals Imax could make overseas, where ticket prices are often much lower than they are domestically. He said that the change in terms adjusted the deal in AMC's favor so that it is "more of a win-win."

Imax has made four deals in China in the past two months, including an eight-screen deal with **Guangzhou Jinyi Film & Television Group Co., Ltd.** that expands on the four-theater agreement the parties announced last fall; a three-screen deal with **Wanda Cinema Line Corp.** that adds screens in Quanzhou, Wuhan, and Dalian to the 11 IMAX theaters that company had previously contracted for; a three-screen deal with **Lumiere Pavilions** for theaters in Chongqing, Guangzhou, and an unnamed site; and a two-screen deal with **Stellar Cinema**, the first of which opened in Shanghai in late July. These contracts bring the total number of IMAX theaters scheduled to open in China by 2014 to 65.

Three deals in Russia could add as many as 17 IMAX screens to the 27 expected to be open in former Soviet Union countries by 2012. The largest deal, with **Cinema Park**, provides for at least ten screens in regional markets throughout Russia, three of which will open by the end of 2010, with the remaining seven to open by 2012. Cinema Park will have an option to install four more. In separate deals, **Formula Kino** will install two digital IMAX theaters in shopping malls in St. Petersburg and Moscow by the end of the year, and **Rising Star Media** will add one

THE BIZ

DEALS

screen in Moscow to the three it is currently operating.

Three exhibitors made five-theater deals: in Japan, **United Cinemas** will install two by the end of 2010, with a third to follow and an option for two more; **SM Prime Holdings** in the Philippines will add five IMAX screens to the two it already operates; and in Thailand, **Major Cineplex** will open two digital screens in Bangkok by October, with another three to follow. The chain has operated an IMAX GT house in Bangkok since 1998.

Finally, **Odeon & UCI Cinemas**, the largest theater chain in Europe, added an IMAX screen to its theater in Liverpool in early July, bringing its IMAX total to seven.

Avatar to return Aug. 27.

James Cameron's 3D epic *Avatar* is set to return to theaters, including IMAX screens, for a two-week run starting on Aug. 27. The film, which has grossed over \$2.7 million worldwide since its December 2009 opening, will return with about eight minutes of additional footage. As this issue went to press, the list of theaters that will play the film hadn't been released, and it wasn't clear if IMAX film theaters would be offered the re-release, or only digital IMAX screens.

Four museums to go IMAX digital

At least four museum IMAX theaters are converting to IMAX digital this fall. As we reported previously (see *The Biz*, May 2010), the **Clark Planetarium** in Salt Lake City is switching late this year, in a cooperative deal with the adjacent **Megaplex Theaters** multiplex.

Also switching from 15/70 film to IMAX digital in the next few months are the **Virginia Air and Space Center** in Hampton, VA, the **Challenger Learning Center** in Tallahassee, FL, and the **Denver Museum of Nature & Science** in Colorado. As part of the conversion, all theaters will get IMAX's Christie-based, two-projector, 3D digital system, a new sound

system and speakers, and a new silver screen. The 1.9 native aspect ratio of the digital projectors means that the image of the new systems will be about 30% shorter than the 1.43-ratio film image it replaces.

The 283-seat IMAX GT theater at VASC opened in 1992 and converted to 3D GT in 2004. Its screen is 50x70 feet (15.2x21.3 meters). Director **Todd Bridgford** tells *LFX* that his museum had embraced the "mixed strategy" of educational films in the daytime and DMR films at night since "day one," with *Apollo 13* in 2002, and that he felt that "now's the time to make the jump" to digital. The theater closes on Sept. 7 and reopens on Sept. 23 with new seats and carpeting.

In Tallahassee, the seven-year-old, 287-seat GT theater will close on Sept. 13 and reopen on Oct. 1. Director **Michelle Personette** says the auditorium will get new lighting, and signage inside and outside the building will be enhanced. She says that switching to 3D became imperative when **AMC Entertainment** and Imax opened a joint venture digital IMAX in a multiplex about two miles away last fall. Although she considered other digital systems, she believes "Imax is the brand that the customer base goes to."

Denver's IMAX GT system was installed into an existing auditorium in 1983, and because of the limitations of the space its original screen was only 44x66 feet (14.4x20.1 meters). That's below the minimum size for a "giant screen" as determined by the **Giant Screen Cinema Association**, but within the specs for the IMAX digital system, which is nominally intended for screens 70 feet wide or less. The museum's **Toby Winsett** tells *LFX* that the theater will close Aug. 23 and officially reopen on Oct. 8 with new seats, carpeting, concessions stand, and a remodeled projection booth.

Imax film deals with Sony, Disney

In June, **Imax Corporation** made film deals with **Sony Pictures Releasing** for a DMR edition of *The Green Hornet*, and

PERSONNEL

with **Walt Disney Studios** for three 3D titles in 2011.

The Green Hornet is based on the 1930s radio serial that has previously been adapted to movies and TV. It is being directed by **Neal H. Moritz** and stars **Seth Rogen** and **Jay Chou** as the title hero and his sidekick, Kato. Shot in 2D, it is being digitally converted to 3D for release in conventional and IMAX 3D theaters on Jan. 14, 2011.

The three films in the Disney deal are *Mars Needs Moms*, March 11, 2011; *Pirates of the Caribbean: On Stranger Tides*, May 20, 2011; and *Cars 2*, June 24, 2011.

Directed by **Simon Wells**, *Mars Needs Moms* is based on the work of **Bloom County** cartoonist **Berkeley Breathed**, and stars **Seth Green** and **Joan Cusack**. *Pirates* brings **Johnny Depp** back for his fourth turn as Jack Sparrow, but is the first film in the franchise to get the DMR treatment. The animated *Cars 2* continues the adventures of racecar Lightning McQueen begun in the 2006 Pixar film. No cast or crew have been announced.

Imax and Laser Light Engines deal

Imax Corporation has signed a memorandum of understanding with **Laser Light Engines** of Salem, NH, which, when formalized, will see Imax making an equity investment in Laser Light Engines, in return for a custom version of its laser light source for exclusive use in IMAX digital projection systems. Under the deal, Laser Light Engines will provide its technology exclusively to Imax for two years and will not offer it to any other large-format theater systems for three years.

As we reported previously (see *Shorts*, November 2009), Laser Light Engines has developed a laser-powered light source that replaces the conventional xenon lamps in projectors. The laser source produces more light and less heat than lamps, uses less power, and eliminates the need for periodic lamp replacement.

(see *BIZ* on page 12)

GSCA Conference in Chattanooga, Sept. 24–27

FILM PRESENTATIONS

NEW FILMS

<i>Arabia 3D</i>	MacGillivray Freeman Films
<i>Around the World in Fifty Years</i>	nWave Pictures
<i>Furusato</i>	Sarai, Inc.
<i>Hubble 3D</i>	Imax Corporation
<i>Legends of Flight</i>	K2 Communications
<i>Magic Journey to Africa</i>	Giant Screen Films
<i>Quantum Quest</i>	Jupiter 9 Productions
<i>Sea Rex</i>	3D Entertainment
<i>The Ultimate Wave Tahiti</i>	K2 Communications
<i>The Wildest Dream</i>	National Geographic

FILMS IN PRODUCTION

<i>Air Racers 3D</i>	Pretend Entertainment
<i>Antarctica 3D</i>	Giant Screen Films
<i>Blue Man Group: Mind Blast</i>	Blue Man Productions
<i>Born to Be Wild</i>	Warner Bros.
<i>Dinosaur Riders</i>	Tandem Motion Picture Studio
<i>Everest: Conquering Thin Air 3D</i>	MacGillivray Freeman Films
<i>Flatland</i>	RPG Productions
<i>Flying High</i>	Miro Productores
<i>Great White Shark 3D</i>	Yes/No Productions
<i>The Green Hornet</i>	Sony Pictures Entertainment
<i>Harry Potter/Deathly Hallows, Part I</i>	Warner Bros.
<i>Humpback Whales 3D</i>	MacGillivray Freeman Films
<i>The Ice Age</i>	Giant Screen Films
<i>Jerusalem 3D</i>	Cosmic Picture
<i>The Last Reef</i>	Yes/No Productions
<i>Legend of the Guardians</i>	Warner Bros.
<i>Lightning 3D</i>	Jordy Klein Film and Video
<i>Neuropolis</i>	National Film Board of Canada
<i>One World Ocean 3D</i>	MacGillivray Freeman Films, Inc.
<i>Outside In</i>	SV2 Studios
<i>Rescue 3D</i>	Stephen Low Company
<i>Running With Bulls</i>	San Fermin Films
<i>Sound 3D: Just Listen</i>	Foxfire Interactive Corporation
<i>Time: The 4th Dimension</i>	3D Entertainment Ltd.
<i>To the Arctic 3D</i>	MacGillivray Freeman Films
<i>Tornado Alley</i>	Graphic Films Corporation
<i>Tron Legacy</i>	Walt Disney Company
<i>Waking the T-Rex</i>	Giant Screen Films

FILMS IN DEVELOPMENT

<i>Cosmic Vision</i>	Reuben H. Fleet Science Center
<i>Cultivating Community</i>	Spring Garden Pictures
<i>Dive!</i>	Day's End Pictures, Inc.
<i>Dragon Reef</i>	SK Films, Inc.
<i>Duel 'Till Dawn</i>	SSBI, LLC
<i>Flight of the Butterflies</i>	Principal Large Format
<i>Freefall</i>	Foxfire Interactive Corporation
<i>Gravity 3D</i>	Monkey Pack Films
<i>Hidden Worlds 3D</i>	National Geographic Cinema Ventures
<i>Kenya: The Big Five</i>	3D Entertainment Ltd.
<i>Leonardo da Vinci</i>	Camera Lucida Productions
<i>Mysteries of the Northern Lights</i>	Coptor Productions Inc.
<i>Patagonia Wilderness</i>	3D Entertainment Ltd.
<i>Sea Turtles 3D</i>	3D Entertainment Ltd.
<i>Secrets of the 7 Wonders</i>	La Géode
<i>Where Gardens Grow</i>	Spring Garden Pictures

(from GSCA on page 1)

The conference's keynote speaker will be **Andrew Zolli**, executive director of **PopTech**, a global community that seeks to "explore the social impact of new technologies, the forces of change shaping our future, and new approaches to solving the world's most significant challenges."

the airwaves — instead of on traditional 15/70 film. The session will include an introduction to essential terminology, an overview of the pros and cons of digital exhibition and distribution, and a discussion of what's in store for the industry as digital becomes more prevalent."

Moderator: **Glenn Newland**, Technicolor.

Beyond Tweets and Pokes: New Trends in Social Media

"Location badges... mobile tags... crowd sourcing... augmented reality. Twenty-ten has ushered in a host of new social and mobile marketing tools for engaging audiences and growing a meaningful profile in the social community. Following up on the highly rated 2009 GSCA presentation on Facebook, Twitter, and Bluetooth proximity marketing, this year's session will drill down into today's emerging applications, from Foursquare to QR to Ning. Aimed at museums, theaters, and filmmakers, this timely session features presentations and case studies on mobile engagement, customizing social media platforms, and social business design (from SM policies to budget allocations and measuring ROI). Speakers to be announced."

Moderator: **Diane Carlson**, Pacific Science Center. Presenters: **Ron Bartsch**, The Henry Ford; **Mark Bretherston**, IMAX Theatre Sydney; **Toby Mensforth**, Smithsonian Enterprises; **Derek Threinen**, Pharos Research and Consulting; **Paul Wild**, National Geographic IMAX Theatre.

Wake Up to New Marketing Ideas

"Make sure that you are awake so that you don't miss out on great marketing ideas that you can use in your theater. Marketing pros from different geographic areas will share their most successful marketing strategies — from stunts to social media tips — in this fast-paced session."

Moderator: **Mary Jane Dodge**, MacGillivray Freeman Films.

The New Language of Digital for Exhibitors and Distributors

"This interactive discussion will focus on the new challenges faced when content arrives on a hard drive — or over

"All We Want Are the Facts, Ma'am": Incorporating Fictional Content in Fact-based Giant Screen Films

"Storytelling is a recognized form of pedagogy, but its use in science learning is still somewhat controversial. In giant screen films, the dichotomy between lifelong learning and entertainment has fueled many discussions on the role of fiction in films that aim to educate the public about science. This session will present examples of films that have used fictional storylines in the narrative. An open discussion format with the films' directors/writers and the audience will focus on the link between lifelong learning and entertainment."

Moderators: **Jeffrey Kirsch**, Reuben H. Fleet Science Center; **Mary Nucci**, Rutgers University.

GSCA Conference Schedule

Friday, September 24: Preconference Day

8:00 am - 8:00 pm	Registration and Information.	Marriott East West Room
8:00 am - 8:00 pm	Film and Award Rehearsals	IMAX Theater
8:00 am - 9:00 am	Distributors Interest Group*	CCC: Room 1
11:30 am - 1:45 am	Board Meeting (working brunch meeting)	CCC: Room 2
2:00 pm - 3:00 pm	Committee Meetings	TBA
3:30 pm - 6:00 pm	Giant Screen Industry 101	CCC Ballroom H
6:00 pm - 7:00 pm	New Members, First-Timers Reception (by invitation only)	Marriott: Plaza Rooms A, B, C

Saturday, September 25: Conference Day 1

7:00 am - 6:00 pm	Registration and Information Breakfast on your own	CCC East West Room
8:00 am - 8:30 am	Travel to IMAX Theater	
8:30 am - 9:00 am	Break	IMAX Theater
9:00 am - 9:15 am	Welcome to GSCA	IMAX Theater
9:15 am - 10:15 am	Film 1: Sea Rex	IMAX Theater
10:15 am - 11:45 am	Film 2: Around the World in 50 Years	IMAX Theater
11:45 am - 12:15 pm	Travel to Marriott Hotel	
12:15 pm - 1:45 pm	Members Meeting and Lunch	CCC Ballrooms E, F, G
1:45 pm - 2:00 pm	Break	
2:00 pm - 3:15 pm	Keynote Speaker: Andrew Zolli	CCC Ballrooms E, F, G
3:15 pm - 3:30 pm	Break	
3:30 pm - 4:45 pm	Concurrent Professional Development Sessions: Social Media: Beyond Twitter and Facebook Implementing a Successful Relationship Between Theater Management and Projectionists "All We Want Are the Facts, Ma'am": Fictional Content in Fact-Based Giant Screen Films	CCC Room 3 Room 4 Room 5
5:00 pm - 5:45 pm	Travel to IMAX theater	
5:45 pm - 7:00 pm	Awards Presentation	IMAX Theater
7:00 pm - 10:00 pm	Awards Reception	Tennessee Aquarium

Sunday, September 26: Conference Day 2

7:30 am - 5:00 pm	Registration and Information	Marriott East West Room
7:30 am - 9:00 am	Wake Up to Great Marketing Ideas	CCC Rooms 4, 5, 6
9:00 am - 9:30 am	Travel to Digital Theater	
9:30 am - 11:00 am	Films in Production Digital Clips	Digital Theater
11:00 am - 11:15 am	Travel to IMAX Theater	
11:15 am - 12:00 pm	Projects in Development	IMAX Theater
12:00 pm - 1:00 pm	Box lunch	IMAX Theater
1:00 pm - 3:15 pm	Films in Production/Trailers 15/70	IMAX Theater
3:15 pm - 3:30 pm	Break	IMAX Theater
3:30 pm - 4:30 pm	Film 3: Legends of Flight 3D	IMAX Theater
4:30 pm - 5:30 pm	Film 4: Arabia 3D	IMAX Theater

Breaking Down the Barriers: Implementing a Successful Relationship Between Theatre Management and Projectionists

In this session we will examine the dynamic relationship between theater management and projection crew – an area critical to the success and smooth operation of any theater. This multi-topic session is designed to facilitate better communication, teamwork, and mutual respect of job function/responsibility between theater managers and their projectionists.

Panelists: Ron Bartsch, The Henry Ford IMAX Theatre, Dearborn, MI; Michelle Duncan, Hackworth IMAX Dome Theatre at The Tech Museum, San Jose, CA

Other events

The technical session will highlight new technologies in the giant-screen industry, and will be combined with the session on digital technology. The trade show is expected to feature 20-25 exhibitors, and the awards ceremony will recognize achievements in filmmaking, marketing,

5:30 pm - 5:45 pm	Break	IMAX Theater
5:45 pm - 6:45 pm	Film 5: The Ultimate Wave Tahiti	IMAX Theater
6:45 pm - 8:15 pm	Film 6: The Wildest Dream	IMAX Theater
8:15 pm - 12:00 am	Dinner and evening on your own	
8:15 pm - 12:00 am	Trade Show Set-up	CCC Ballrooms E, F, H, I

Monday, September 27: Conference Day 3

8:00 am - 5:00 pm	Registration and Information	Marriott East West Room
8:00 am - 9:00 am	CEO Breakfast (by invitation only)	
9:00 am - 1:00 pm	Trade Show, Continental Breakfast	CCC Ballrooms E, F, H, I
9:00 am - 1:00 pm	New Film Marketing Briefs	CCC: Ballroom J
1:00 pm - 1:30 pm	Travel to IMAX theater	
1:30 pm - 2:30 pm	Film 7: Furusato	IMAX Theater
2:30 pm - 3:30 pm	New Language of Digital for Exhibitors and Distributors and Technical Session	IMAX Theater
3:30 pm - 4:00 pm	Break	IMAX Theater
4:00 pm - 5:00 pm	Film 8: Magic Journey to Africa	IMAX Theater
5:00 pm - 6:00 pm	Film 9: Quantum Quest	IMAX Theater
6:00 pm - 7:00 pm	Film 10: Hubble 3D	IMAX Theater
7:00 pm - 9:00 pm	Dinner on your own	
7:15 pm - 9:00 pm	Board Meeting	CCC
9:00 pm - 12:00 am	Distributors Party	Rhythm and Brews

Tuesday, September 28: Post-Conference

Dome Day at the McWane Science Center in Birmingham, Alabama

7:30 am - 9:00 am	Travel to Birmingham (change time zones, EDT to CDT)
9:00 am - 9:30 am	Welcome Remarks
9:30 am - 10:30 am	Film 1: Sea Rex: Journey to a Prehistoric World
10:30 am - 11:30 am	Film 2: Arabia
11:30 am - 12:30 pm	Lunch
12:30 pm - 2:30 pm	Films in Production/Trailers
2:30 pm - 2:45 pm	Break
2:45 pm - 3:45 pm	Digital Demo
3:45 pm - 4:00 pm	Remarks
4:00 pm - 4:15 pm	Break
4:15 pm - 5:15 pm	Film 3: Legends of Flight
5:15 pm - 6:15 pm	Film 4: The Ultimate Wave Tahiti
6:15 pm - 7:15 pm	Film 5: Quantum Quest
7:15 pm	Grab-and-go Dinner
7:30 pm - 11:30 pm	Travel to Chattanooga (change time zones, CDT to EDT)

Schedule is subject to change.

CCC = Chattanooga Convention Center.

*Not an official GSCA group. The meeting is by invitation only.

and lifelong learning. The main conference will close with a distributors' party at a nearby blues club.

The day after, interested parties can board a bus for the 150-mile trip to Birmingham, AL, for Dome Day, where five select new films (see the schedule above) will be shown in the IMAX Dome theater of the **McWane Science Center**. A digital demo will also be presented. There is no extra fee to attend Dome Day.

Online registration and more information are available at the GSCA Web site: giantscreencinema.com.

Digital Distribution to Giant Screen Theaters



SK Films' *Bugs!* is available in digital formats.

(from **DISTRIBUTION** on page 1)

cause of the wide range of image capture systems being used these days, "virtually every film made from now on will have a digital intermediate. So everyone has the digital source material" needed for a digital release.

As for older films, the cost of a high-res scan of a 40-minute 2D 15/70 film is about \$100,000, twice that for 3D. Distributors have to evaluate which of their older titles justify that initial expense, and will convert those that do. This suggests that the most popular recent and classic films will probably be available at some point, if not immediately, but that other, less lucrative titles now in the 15/70 repertory may never make the transition. This could be an important point for any theaters for whom such smaller films play a significant part in their school programming, or who have just prided themselves on the size of their libraries.

Formats: open or closed?

Except for Imax Corporation's titles, films are distributed as 2K files, usually delivered on hard disks. They can be shown with any standard, digital cinema projection system, available from a variety of manufacturers and systems integrators. Distributors say that when 4K systems are available, they will distribute in that format as well, but as far as we could tell, none is doing so now.

Unlike the rest of the motion picture

industry, which uses the free and open Digital Cinema Initiatives (DCI) standard, Imax's digital projection system is proprietary. This means that any film shown on an IMAX digital system must first be converted to that format, a service that only Imax can provide. Distributors who want to play their films in IMAX digital houses must pay Imax for the conversion process, and will naturally have to

pass that cost — reportedly as much as \$5,000 per digital print — on to their theater clients. For that price, the distributor and theater can market the film as "The IMAX Experience." In contrast, the cost of DCI-compliant digital prints is basically the price of the hard disk on which it is delivered: less than \$200.

(Imax says its system can show non-IMAX, DCI-compliant material, but by using only one of the system's two projectors, meaning that the image will be dimmer than IMAX presentations, and cannot be 3D.)

Imax has announced that it is building a library of ten select films whose distributors will not be charged the usual conversion fees, in exchange for a revenue-sharing plan. The titles named so far include three of Imax's own releases, *Space Station 3D*, *Under the Sea 3D*, and *Hubble 3D*, and five titles from other distributors. (The IMAX library films are indicated with asterisks in the box on this page.)

Films not in Imax's library can be converted at the distributor's expense, and the company has reportedly said that it will not turn away projects on the basis of their source material, or for other reasons. But the fact remains that as the owner of a closed, proprietary system, it has complete control over what films will appear in the format and, if it chooses, can act as *de facto* gatekeeper to all IMAX digital theaters in a way it cannot do now with IMAX film theaters.

Other markets

Distribution to film-based giant-screen theaters has become a challenging business. Mark Katz of National Geographic points out that 15 years ago an average booking of a high-quality "A" film returned \$100,000 to the distributor, but today the average is about half that. At the same time, many theaters are no longer making the significant marketing commitment to their films they once did. As a result, Katz says, "It's impossible to now run a [distribution] business without tremendous luck or a great deal of non-equity investment" in the productions.

But distributors are finding that once their films are in digital format, the market expands to a wider variety of outlets. In addition to the nearly universal home video releases, GS films are being distrib-

Digitally Distributed Giant-Screen Films

(This list may not be complete)

3D Sun	.....	K2 Communications
Africa: The Serengeti*	.....	Houston Mus. of Nat. Sci.
African Adventure 3D	.....	nWave Pictures
The Alps	.....	MacGillivray Freeman
Animalopolis	.....	Graphic Films
Bugs	.....	SK Films
Dinosaurs Alive 3D	.....	Giant Screen Films
Dolphins & Whales 3D	.....	3D Entertainment
The First Emperor of China	.....	Big Films
Forces of Nature	.....	National Geographic
Great North	.....	Big Films
Hubble 3D	.....	Imax Corporation
Legends of Flight*	.....	K2 Communications
Mummies 3D	.....	Giant Screen Films
Mystery of the Maya	.....	Big Films
Ocean Oasis	.....	Summerhays Films
Ocean Origins	.....	Big Films
Ocean Wonderland 3D	.....	3D Entertainment
Rescue (coming)	.....	K2 Communications
Sea Monsters	.....	National Geographic
Sea Rex	.....	3D Entertainment
Sharks 3D*	.....	3D Entertainment
Skydance	.....	Big Films
Space Station 3D*	.....	Imax Corporation
To the Arctic (coming)	.....	MacGillivray Freeman
U2 3D	.....	National Geographic
The Ultimate Wave Tahiti*	.....	K2 Communications
Under the Sea 3D*	.....	Imax Corporation
Wild Ocean 3D	.....	Giant Screen Films
The Wildest Dream	.....	National Geographic

* Reportedly in the IMAX digital library

uted to cable channels, on-demand video, and online services like Netflix.

In the institutional world, many museums are installing digital 3D projectors in existing auditoriums, or building new digital theaters to provide an extra attraction for their visitors (and, not coincidentally, a new revenue stream). GS films, especially 3D titles, are natural fits for these venues.

There are dozens of such screens now, and **Don Kempf** of **Giant Screen Films** says, "I think that we will see a significant expansion in educational, museum-driven digital 3D programming in the coming years. Ultimately the giant-screen network will be entirely digital, but [it will be] a subset of the overall museum digital cinema market, as opposed to now, where giant-screen 15/70 film theaters make up the lion's share."

These smaller digital theaters often play shortened versions of standard GS features that run between 14 and 24 minutes. All of the distributors who responded said they are providing short versions for non-GS museum theaters. Kempf also predicts that GS theaters may start running these shorter versions so they can turn their theaters over every half-hour, instead of on the hour. He says, "Smithsonian IMAX theaters have experienced success with short versions of LF films in recent years, and of course have been running *To Fly!*, which has a running time of 27 minutes, for a long, long time. Schools often prefer the shorter running times, and [general] audiences appear to like them as well."

In the digital age, some distributors are also looking to the conventional multiplex industry. Nat Geo's Katz distributes two films that play in both giant-screen and conventional theaters: 2008's *U2 3D* and *The Wildest Dream*, which opened this month. At about 90 minutes, both are longer than classic GS films, but because of their unique content have been embraced in both worlds. And Katz says he is working to book some of his 40-minute GS documentaries into the multiplexes' slower daytime slots.

Just as documentaries sometimes succeed in multiplexes, fictional films can sometimes fulfill a museum's mission, not just generate revenue. **nWave Pictures'** *Fly Me to the Moon* ran in its full 90-

minute length in multiplexes around the world, and in a 50-minute version in some 40 institutional theaters. nWave's next project, *Around the World in Fifty Years*, is expected to have a similar release pattern when it opens later this year, or early in 2011.

What the future holds

The usual players in GS production will continue to make films, although SK's Barker says "The days of being [only] a giant-screen producer are over. There will be more of a multi-platform approach to all the content that gets created." He adds, "We are now beginning the transition to seeing giant screens as an ancillary market instead of the primary market."

As with any new technology, the switch to digital projection will change the nature of giant-screen programming in ways we can't entirely predict now. The standard model of the 40-minute documentary arose over the past four decades as a result of various technological, ideological, fiscal, and other influences. With digital projection systems, some of those constraints will be removed and many new possibilities will become available.

Live, interactive, and computer-generated programming will become possible. Conventional movie theaters are already using their digital systems to present live sporting events, concerts, opera, and other alternative programming. Digital museum theaters may begin to offer educational events for school groups, such as interactive discussions with astronauts in space, live demonstrations by scientists on location, and other novel kinds of presentations. In the networked world, the possibilities are virtually endless, and to the extent that such programming becomes more popular, it may crowd traditional short-form filmed documentaries off the screens they once owned.

It's not entirely clear what sort of revenue

stream will be available from the new digital content, but since initial capital outlay and operating costs for the digital systems will be lower than the film-based behemoths they are replacing, the fiscal pressure on them should not be as great. A "killer app" of digital museum theaters may arise to show the way to make digital pay, or museums may simply settle on a mix of filmed, networked, interactive, and other programming to meet their mission and financial goals.

As for how long film will continue to be a viable distribution medium, no one can say, although several distributors said they thought it still has at least ten years of life left. As we have said previously, a tipping point may occur in the transition, beyond which it will become increasingly expensive and impractical for producers, distributors, and theaters to support film.

The conventional cinema world, which is now about 30% digital in North America and about 10% digital worldwide, could provide a bellwether for ours, suggesting when to expect a tipping point. Although digital installations are accelerating, no one expects the world's multiplexes to be 100% digital for many years to come. The giant-screen network has a tiny fraction of the 100,000+ conventional screens worldwide, and could therefore make the switch more quickly than conventional exhibitors. But we will also require more advanced technology to create digital systems that match the quality of the 15/70 frame. This suggests that there need be no great rush to switch to digital before the best options are clear.



U2 3D from National Geographic.

Premiering This Summer

Legends of Flight

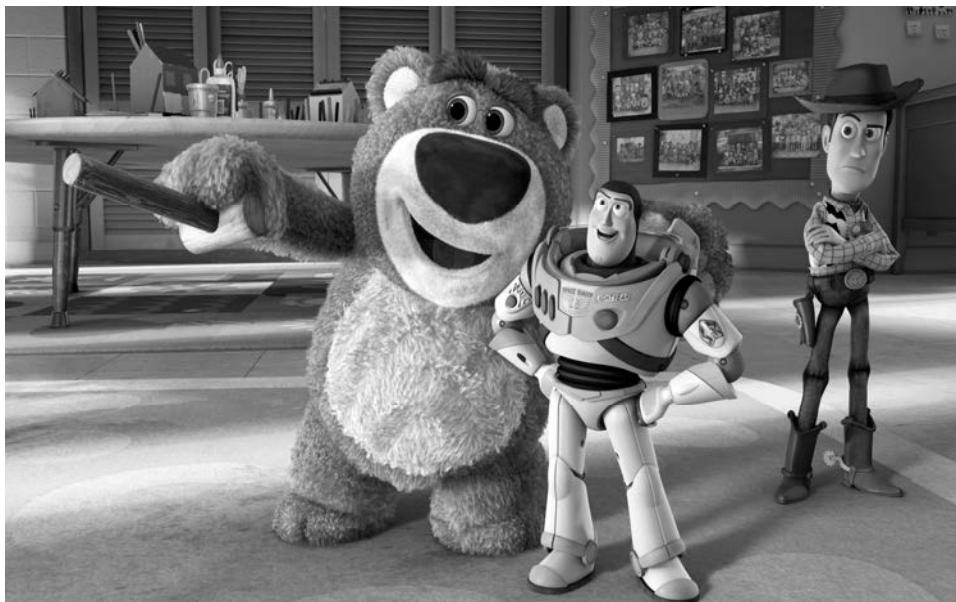
(See the article on page 3)

Toy Story 3: An IMAX 3D Experience

“*Toy Story 3* welcomes Woody (voice of Tom Hanks), Buzz (voice of Tim Allen) and the whole gang back to the big screen as Andy prepares to depart for college and his loyal toys find themselves in...day care! But the untamed tots with their sticky little fingers do not play nice, so it’s all for one and one for all as plans for the great escape get under way. More than a few new faces — some plastic, some plush — join the adventure, including iconic swinging bachelor and Barbie’s counterpart, Ken (voice of Michael Keaton); a lederhosen-wearing thespian hedgehog named Mr. Pricklepants (voice of Timothy Dalton); and a pink, strawberry-scented teddy bear called Lots-o’-Huggin’ Bear (voice of Ned Beatty).”

Directed by Lee Unkrich, produced by Darla K. Anderson, and written by Academy Award-winning screenwriter Michael Arndt, based on a story by John Lasseter, Andrew Stanton, and Lee Unkrich. Oscar-winning composer/songwriter Randy Newman wrote the score and a new song. John Lasseter is the executive producer.

Produced by Pixar Animation Studios and distributed by Walt Disney Pictures.



Toy Story 3

The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release date: June 18.

Twilight Saga: Eclipse, The IMAX Experience

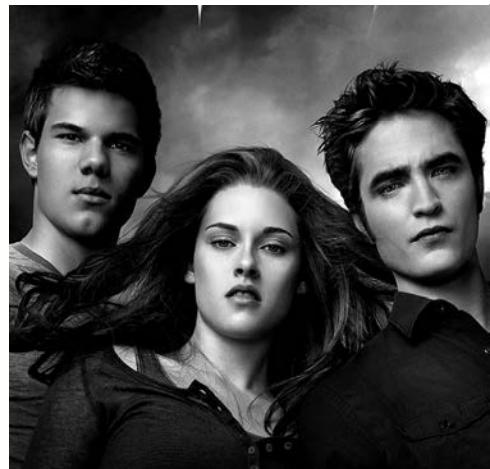
“Bella once again finds herself surrounded by danger as Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob, knowing that her decision has the potential to ignite the struggle between vampire and werewolf. With her graduation quickly approaching, Bella is confronted with the most important decision of her life.”

Directed by David Slade and produced by Wyck Godfrey, Greg Mooradian, and Karen Rosenfelt. Script by Melissa Rosenberg from Stephenie Meyers’ novel. Executive producers: Marty Bowen, Mark Morgan. Cast: Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Ashley Greene, Jackson Rathbone.

Produced and distributed by Summit Entertainment. The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release: June 30.

Inception: The IMAX Experience

“Dom Cobb (Leonardo DiCaprio) is a



Twilight Saga: Eclipse

skilled thief, the best in the dangerous art of extraction: stealing valuable secrets from deep within the subconscious during the dream state when the mind is at its most vulnerable. Cobb’s rare ability has made him a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. Now Cobb is being offered a chance at redemption. One last job could give him his life back but only if he can accomplish the impossible—*inception*. Instead of the perfect heist, Cobb and his team of specialists have to pull off the reverse; their task is not to steal an idea but to plant one. If they succeed, it could be the perfect crime.

“*Inception* was written and directed by Oscar nominee Christopher Nolan, who also produced the film with Emma Thomas. Chris Brigham and Thomas Tull served as executive producers. Starring Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt, Oscar winner Marion Cotillard, Ellen Page, Tom Hardy, Cillian Murphy, Tom Berenger, and two-time Oscar winner Michael Caine.”

Produced by Legendary Pictures and distributed by Warner Bros. Pictures. The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release date: July 16.

Aftershock (Tangshan Earthquake)

“Based on true events, *Aftershock* is an epic-scale drama that tells one of the most

heart-wrenching stories that took place during the 1976 Tangshan earthquake in China, which cost over 240,000 lives."

Directed by **Xiaogang Feng**, photographed by DP **Yue Lü**. Produced by China Film Group and Huayi Brothers. The film was converted to 15/70 and IMAX digital 3D with the IMAX DMR process. Release date (China): July 22.

The Wildest Dream

"In 1999, renowned American mountaineer **Conrad Anker** made a discovery that reverberated around the globe. High in Mount Everest's 'death zone,' he found the body of George Mallory—75 years after the British explorer mysteriously vanished during his attempt to become the first man to summit the world's tallest peak.

"Mallory had risked everything as he set out, dressed in gabardine and hobnailed boots, in pursuit of his dream of reaching the top of Everest — which in 1924 was the last great adventure left to man. He was last spotted alive just 800 feet below the summit. Then the clouds rolled in and Mallory vanished into legend.

"After discovering Mallory's body, Conrad Anker's life became intertwined with Mallory's story. Remarkably, Mallory's body was found with all his belongings intact. The only thing missing was a photograph of Ruth, which Mallory had

promised to place on the summit. Haunted by Mallory's story, Conrad longed to return to Everest to lay Mallory's ghost to rest.

"Directed by Emmy award-winning filmmaker **Anthony Geffen** and featuring the vocal talents of Academy Award nominees **Liam Neeson** and **Ralph Fiennes**, as well as **Hugh Dancy**, **Alan Rickman**, and the late **Natasha Richardson**, *The Wildest Dream* is a breathtaking mountaineering adventure that seeks to provide answers to the enduring mysteries surrounding the death of George Mallory on Mount Everest. Foremost among them: Could Mallory have succeeded in reaching the summit before he and fellow climber Andrew "Sandy" Irvine disappeared in 1924?"

The Wildest Dream is produced by Anthony Geffen and **Claudia Perkins** and is executive produced by **Mike Medavoy**. The music is composed by **Joel Douek**, recorded with the Prague Philharmonic Orchestra, and features vocals by **Lisbeth Scott**.

Produced by **Altitude Films Production** and **Atlantic Productions** and distributed by **National Geographic Entertainment**. Running time: 93 minutes. Rated PG-13. Release date: Aug. 6.

Quantum Quest: A Cassini Space Odyssey

"Quantum Quest: A Cassini Space

Odyssey is a CGI, 3D, science fiction, action-adventure film which interweaves animated sequences with actual space imagery captured from seven ongoing NASA/ESA missions. Its family-friendly tale focuses on a photon named Dave and his heroic efforts to save his people, who are caught in a galactic battle between the forces of good and evil.

"The film takes a unique and entertaining approach to science education by creating characters which embody scientific concepts and discoveries, making the movie fun as well as informative."

Directed by **Dan St. Pierre** and **Harry Kloor** and produced by Harry Kloor, **Rayna Napali**, **Ellen Goldsmith-Vein**, **Jon Vein**, **Teddy Zee**, and **Jeff Yang**. Written by Harry Kloor, with a score by **Shawn K. Clement**. Voice cast includes **Chris Pine**, **Samuel L. Jackson**, **Hayden Christensen**, **Amanda Peet**, **Robert Picardo**, **Jason Alexander**, **Sandra Oh**, **Brent Spiner**, **James Earl Jones**, **William Shatner**, **Mark Hamill**, and, in his first feature film role, astronaut **Neil Armstrong**.

Produced by **Jupiter 9 Productions** and **Digimax Studios**, and distributed by **Digimax (Asia)** and **Jupiter 9 Productions (rest of world)**.

(from **LEGENDS** on page 3)

After the speeches at the airport, busses took participants to the National Air and Space Museum for the premiere screening of the film in the museum's **Lockheed Martin IMAX Theater**. The movie was well received by the invited guests and the lucky school group that happened to be invited in at the last minute. Low and Carricker answered a few questions from the audience after the show.

Following the screening, a select group of guests, including this writer, returned to the airport to fly in the remaining Stearmans back to Manassas. Asked if I was nervous about the flight after what had happened that morning, I replied, "I drove on the Washington Beltway this morning. That was a lot more dangerous than flying in this plane!"

Pilot **David Brown** gave me a pre-flight

briefing on his restored 1941 aircraft, which bears nose art with a quote from *The Right Stuff*: "No Bucks, No Buck Rogers," then strapped me into the front seat. Like several of the Stearman drivers there, Brown performs in **The Flying Circus**, a weekly airshow in nearby Bealeton, VA. We took off in close formation with Stearman number 747 flown by **John D. King**, and remained a few yards off his right side during the 25-minute flight out to Manassas.

Flying in an open-cockpit plane at 80 mph (130 kph) at an altitude of 1,400 feet (430 meters) is about as far as you can get from the sanitized kind of flying most people do these days in modern airliners. The wind is whistling by you and you feel every little bump as the light but sturdy 2,000-pound (900-kilogram) plane is buffeted by the lightest breezes. The passen-

ger's seat has its own set of instruments and controls (which one is instructed not to touch or interfere with!), so you can watch the stick and pedals move as your pilot climbs, turns, or makes minor corrections, and you listen over the headsets as he talks to air traffic control or the other pilot. It's *real flying*, and takes you back to the days long before 9/11 and the TSA, when flying was still fun and joyful, not a tedious chore to endure.

Director Stephen Low has attempted to capture that same spirit in *Legends of Flight*.

The film was produced by **Pietro Sera piglia**, written by **Alexander Low**, and photographed by **William Reeve** and **Mark Poirer**. Executive producers: **Robert Kresser** and **Jan Baird**. Produced by **Jet-liner Films, Inc.**, distributed by **K2 Communications** and the **Stephen Low Company**.

THE BIZ

DEALS

(from **BIZ** on page 5)

Cineplex launches UltraVX

Cineplex Entertainment, the largest theater chain in Canada, has followed the lead of several U.S. chains in launching its own premium digital cinema brand, UltraAVX (for Ultra Audio-Visual Experience). The first theaters are in multiplex theaters in Calgary, AB, and Toronto, ON.

The top four U.S. exhibitors have similar premium theaters: **Regal Entertainment** has RPX, **AMC Entertainment** has ETX, **Cinemark Holdings** has XD, and most recently, the fourth-largest chain, **Carmike Theatres**, added its BigD brand to the mix. All of the systems boast digital projection on "wall-to-wall screens" and enhanced sound systems, and most offer luxury seats, all for an up-charge of \$3-6 per ticket.

Although these premium brands all appear to be competing with IMAX digital theaters, **Imax Corporation** CEO **Richard Gelfond** has said that he's not concerned, despite the fact that all of the chains mentioned above, except Carmike, are Imax customers. He claims that these theaters underperform IMAX screens and haven't hurt the company's business.

AMC acquires Kerasotes chain

In May, **AMC Entertainment** concluded its acquisition of virtually all of the theaters owned by **Kerasotes Showplace Theatres**, including three IMAX screens in Council Bluffs, IA; Fitchburg, WI; and Indianapolis, IN. All three are purpose-built MPX auditoriums; the Indianapolis screen was converted to digital last year.

Under the deal, AMC acquired 93 theaters and over 900 screens for a reported \$275 million, raising its total screen count to 380 theaters with 5,325 screens. To comply with antitrust concerns of the U.S. Department of Justice, AMC sold 10 theaters in Chicago, Denver, and Indianapolis to **Regal Entertainment Group**. AMC remains second in screen count to Regal, which has 545 theaters and 6,739 screens.

PERSONNEL

Cosgrove to head Imax 3D network

Sony Corporation, **Discovery Communications**, and **Imax Corporation** announced in June that **Tom Cosgrove** will be president and general manager of the 3D television network the three companies are developing as a joint venture. Cosgrove will oversee "all business and creative areas" of the network, "with a goal of driving consumer adoption of 3D televisions and giving the network long-term leadership in the 3D home," according to a press release.

Cosgrove comes to the position from the Discovery Channel, where he was executive vice president and CEO. Before that he was general manager of the Science Channel, a Discovery property.

Nucci is awarded Ph.D.

Mary Nucci has successfully defended her doctoral dissertation on "Large format and mediation of the natural world," and received a Ph.D. in media studies from the School of Communication and Information at Rutgers, the state university of New Jersey.

Nucci's paper examined **Kieth Merrill's** 1994 GS film, **Yellowstone**, asking, among other questions, "Where does [its] large-format presentation of nature and the national parks fall in the continuum of representations of nature?

Nucci is best known in the giant-screen world for the **Giant Screen Cinema Association's** 2008 symposium, "Connecting Society with Science," which she coordinated and co-hosted with **Emlyn Koster** of the **Liberty Science Center**. She has also been a regular volunteer at the GSCA's conferences for the past several years.

Ritchie to build GSCA brand

Former **Imax Corporation** executive **Susan Ritchie** has been selected by the **Giant Screen Cinema Association** to assist in the association's marketing initiative for giant-screen theaters, "Bigger. Bolder. Better." According to a press release, "This initiative will provide a certifi-

cation program and tools to help [GSCA] members differentiate qualified giant-screen theaters in their marketplaces. We expect it to help improve business results for members and encourage production of original giant-screen films." Ritchie will develop a marketing communications program for the project, and present a preliminary plan at the association's conference in Chattanooga in September (see article on page 1).

Ritchie is principal of **Susan Ritchie Communications**, a consulting firm based in Mississauga, ON, Canada. She worked for 21 years at Imax, attaining the position of director of corporate marketing and communications before she left the company last year.

Imax hires Vogels

Imax Corporation has named **Anthony Vogels** to the newly created position of vice president of international film development, responsible for expanding the company's presence in international film markets. He will report to **Greg Foster**, Imax's president of filmed entertainment. Vogels comes to Imax after 15 years at United Pictures International, where he held positions in Thailand and Australia.

LF Examiner editor is engaged

The editor and publisher of **LF Examiner**, **James Hyder**, became engaged to **Leslie Smith Rosen** in Vienna, Austria, in July. Hyder founded this publication in 1997 after working for 12 years at the **National Air and Space Museum**, most of that time in the museum's IMAX theater, which was then the most popular in the world. Rosen is dean of general studies at the Shoshana S. Cardin School, a private Jewish day school in Pikesville, MD.

The couple have known each other since their undergraduate days at St. John's College in Annapolis, MD, but only reconnected last fall. It will be the first marriage for Hyder and the second for Rosen, who has three adult children from her first marriage. The wedding is expected in October 2011.

(from **SHORTS** on page 28)

3D TV series, a theatrical 3D documentary, a book, and a Web series.

The multi-platform campaign, intended to build “global support for better management of our oceans,” will include 3D footage captured in all five of the world’s oceans. The team will use submersibles and re-breather technology to “plumb new depths below the normal limits of scuba.”

Production begins this fall in the South Pacific with an expected release date of 2015.

Flood shuts Nashville IMAX

On May 3, large areas of Tennessee, Kentucky, and northern Mississippi were flooded after heavy storms hit the area a few days earlier. At least 31 people were killed and damage was estimated in the billions. The Cumberland River flooded major parts of Nashville, TN, damaging such attractions as the Grand Ole Opry House, the Gaylord Opryland Resort, and the Opry Mills Mall, site of the **Regal Opry Mills 20 & IMAX**, a 500-seat GT 3D theater.

According to a post on 1570.com by Austin, TX, projectionist **Pat Caldwell**, Nashville’s chief projectionist **Tony Dawkins** said that the IMAX auditorium had 12 feet (3.7 meters) of water, which damaged the foundation, bringing down the rear wall of the theater, along with the screen tower and speakers.

The entire mall remains closed for repairs, and no reopening date has been set. Opry Mill Mall’s Facebook page features dozens of photos of the cleanup and repair work: www.facebook.com/OpryMills.

Bankok IMAX undamaged by riots

From March through May, anti-government riots in the Thai capital of Bangkok resulted in the deaths of at least 90 people, and the destruction of many downtown buildings. Some press reports in May suggested that the **Krungsri IMAX Theatre** and its host mall were among the locations damaged by fire.

However, the theater’s marketing manager, **Narute Jiensnong**, told *LFX* in late May that the multiplex “was not affected by the fire, and is now up and running again,” adding, “our shopping mall was

also not affected.”

The theater is owned by **Major Cineplex**, the largest exhibitor in Thailand, which has recently signed a deal with **Imax Corporation** to install five new digital IMAX theaters in its multiplexes around the country (see item on page 4).

Batman 3 may be shot in IMAX?

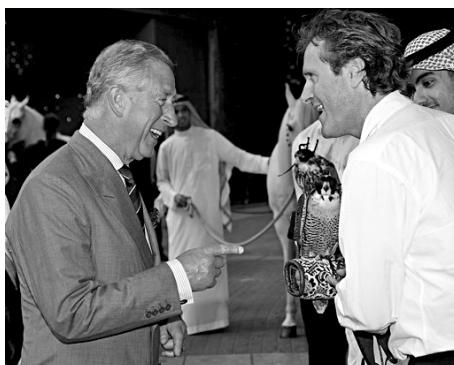
In late July, cinematographer **Wally Pfister**, speaking about the planning for director **Christopher Nolan**’s next film, **Batman 3**, told MTV.com, “I can’t say until I read the script, but it would certainly be my preferred, amazing goal to shoot the whole movie in IMAX.”

Pfister has shot most of Nolan’s films, including **Batman Begins**, **The Dark Knight**, and **Inception**, all of which have appeared as DMR titles in IMAX theaters. **The Dark Knight** included four scenes shot on 15/70 film, and Pfister told MTV that he and Nolan had considered shooting all or part of **Inception** in the format, too. “Finally I had to tell Chris that the way he was describing the film, so much of it wanted to be with a handheld camera and kind of running around. That’s just not physically possible with the IMAX camera.”

Batman 3 is in pre-production and set for a July 20, 2012 release.

Prince Charles at Arabia premiere

Britain’s Prince Charles attended the premiere of MacGillivray Freeman Films **Arabia 3D** at the BFI IMAX Theatre in London on May, 24. **Helen Mirren**, actress and narrator of the film, also attended the screening, as did dignitaries from Saudi Arabia.



Prince Charles at Arabia 3D premiere in London.

Worldwide LF Theater Inventory

As of August 1, 2010

By Format and Operator Type						
	C	CM	CT	I	Total	
Africa	8/70				1	1
	15/70				1	1
	Total				2	2
Asia/Pac	D	2	23			25
	8/70	3		3	20	26
	10/70			1	16	17
	15/70	11	7	2	28	48
	Total	16	30	6	64	116
Europe	D		19			19
	8/70	3	5	4	9	21
	15/70	8	19	5	12	44
	Total	11	43	9	21	84
Middle East	D		1			1
	8/70		1			1
	10/70				1	1
	15/70	1	4		2	7
	Total	1	6		3	10
North America	D	1	134		2	137
	8/70	6	3	1	24	34
	15/70	24	56	3	89	172
	Total	31	193	4	115	343
South America	D	1	1			2
	8/70				1	1
	15/70	1	3		1	5
	Total	2	4		2	8
World	D	4	178		2	184
	8/70	12	9	8	55	84
	10/70			1	17	18
	15/70	45	89	10	133	277
	Total	61	276	19	207	563
By 2D / 3D						
	2D	3D			Total	
Africa	1	1			2	
Asia/Pac	64	52			116	
Europe	30	54			84	
ME	2	8			10	
NA	98	245			343	
SA	2	6			8	
Total	197	366			563	
By Screen						
	Dome	Flat	Conv.		Total	
Africa	1	1			2	
Asia/Pac	49	67			116	
Europe	13	68	3		84	
ME	2	8			10	
NA	52	289	2		343	
SA	2	6			8	
Total	119	439	5		563	



* New listing.

Underlined titles are 3D

Updated information is printed in **bold**.

Unless noted, all films are being shot in 15/70 and will run about 40 minutes.

Quantum Quest

Jupiter 9 Productions, Digimax Studios; distributor: Digimax (Asia), Jupiter 9 (rest of world); directors: Dan St. Pierre, Harry Kloor; producers: Harry Kloor, Rayna Napali, Ellen Goldsmith-Vein, Jon Vein, Teddy Zee, Jeff Yang; script: Harry Kloor; score: Shawn K. Clement. 3D. Cast: Neil Armstrong, William Shatner, Samuel L. Jackson, Chris Pine, Amanda Peet, Sandra Oh, Jason Alexander. 3D. Release: June.

The Wildest Dream: Conquest of Everest

Altitude Films, Atlantic Productions; distributor: National Geographic Entertainment; director: Anthony Geffen; producers: Anthony Geffen, Claudia Perkins; DPs: Ken Sauls, Chris Openshaw; script: Mark Halliley; score: Joel Douek; executive producer: Mike Medavoy. Cast: voices of Liam Neeson, Miranda Richardson, Alan Rickman. 93 minutes. Shot in HD video. Release: August.

– Captured in HD video, the film will be distributed in 35mm and 15/70.

Legend of the Guardians

Warner Bros. Pictures; distributor: Warner Bros. Pictures; director: Zack Snyder; producer: Zareh Nalbandian; script: John Orloff, John Collee, from Kathryn Lasky's novel; executive producers: Christopher DeFaria, Donald De Line, Deborah Snyder, Lionel Wigram. Cast: voices of Hugo Weaving, Helen Mirren, Sam Neill, Geoffrey Rush, Miriam Margolyes. 3D. 90 minutes. Release: Sept. 24.

– Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Megamind *

After super-villain Megamind (Ferrell) kills his good-guy nemesis, Metro Man (Pitt), he becomes bored since there is no one left to fight.

DreamWorks Animation; director: Tom McGrath; producers: Lara Breyer, Denise Nolan Cascino; writer: Alan J. Schoolcraft, Brent Simons; executive producers: Stuart Cornfeld, Ben Stiller. Cast: Will Ferrell, Brad Pitt, Jonah Hill, Tina Fey. Release: Nov. 5.

– Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Harry Potter and the Deathly Hallows, Part I

Aug '10	Jan '11
QuanQ WD	LOTG
Mega HPDH1 FlyHi	Tron WTTR ATW50 BeyLim
	GH Lightn Body
	Rescue TTA Flatland Tornado

Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 3D. 160 minutes. Release: Nov. 19.

– Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Flying High

Miro Productores; distributor: tba; directors: Gustavo Montalvo, Alex Perez; producer: Luis Marquez; DPs: Erika Licea, Eric Goethals, Emiliano Fernandez, Emiliano Gonzales; script: Alejandro Perez, Gustavo Montalvo; executive producers: Luis Marquez, Maria Rodriguez. Cast: Mariano Castelao, Adrian Gutierrez, Leonardo Torres, Alejandro Perez, Gustavo Montalvo, Ioulia Malkova. Shot in 4K digital. Release: November.

Tron Legacy: An IMAX 3D Experience

Walt Disney Productions; distributor: Walt Disney Company; director: Joseph Kosinski; producers: Sean Bailey, Steven Lisberger, Jeffrey Silver; DP: Claudio Miranda; script: Adam Horowitz, Richard Jefferies, Edward Kitsis. Cast: Michael Sheen, Olivia Wilde, Jeff Bridges, John Hurt, Bruce Boxleitner. 3D. 120 minutes. Release: Dec. 17.

– Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Around the World in 50 Years

nWave Pictures; distributor: Universal Music Group (US), Studio Canal (Europe); director: Ben Stassen; producers: Ben Stassen, Domonic Paris; script: Domonic Paris; executive producer: Eric Dillens. 3D. Cast: voices of Melanie Griffith, Stacy Keach, Tim Curry, Anthony Anderson. 90 minutes. Release: late 2010.

– Distribution details and the release date will be announced soon.

Beyond Limits 3D (wt)

Camera Lucida, Oceanet; distributor: tba; director: Alexander Abela; producer: Francois Bertrand; DP: Joseph Arddy; script: Alexander Abela; executive producer: Francois Bertrand. Cast: Herbert Nitsch. 3D. Release: late 2010.

– May 2010: Filming in Greece.

Waking the T-Rex: The Story of Sue 3D *

In May 2000, the world was introduced to Sue, the most complete T-rex specimen ever discovered. This is the story of Sue.

– D3D Cinema, the Field Museum of Natural History; distributor: D3D Cinema, Giant Screen Films; 3D. 2010.

Our Body 3D: The Human Architecture (wt)

Worldentertainment-LA, Inc.; distributor: tba; director: Edward Oleschak; producers: Edward Oleschak, Bob Johnston; DP: Frederic Goodich; script: Drew Hammond, Larry Arrick; score: Thomas Wander; executive producer: Gerhard Perner. Cast: Friedrich Kleinhabpl. 3D. Release: late 2010, early 2011.

The Green Hornet: An IMAX 3D Experience *

By night, debonair newspaper publisher Britt Reid fights crime as a masked superhero known as The

Green Hornet. At his side is martial arts expert Kato. Sony Pictures Releasing; distributor: Sony Pictures Releasing; director: Michel Gondry; producer: Neal H. Moritz; DP: John Schwartzman; script: Evan Goldberg, Seth Rogen; executive producers: Evan Goldberg, Michael Grillo, Ori Marmur, Seth Rogen, George W. Trendle Jr. Cast: Cameron Diaz, Seth Rogen, Christoph Waltz, Edward Furlong, Tom Wilkinson. 3D. 120 minutes. Release: Jan. 14, 2011.

– Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Lightning (wt)

3D Consortium, Kalisti Media; distributor: tba; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. 3D. Shot in 4K digital. Release: Jan 10, 2011.

– August: Filming natural and initiated lightning strikes in Florida.
– October: Shooting in Rwanda, in the most lightning-struck area on earth.

Rescue 3D (wt)

Air Lift Films; distributor: K2 Communications, Stephen Low Distribution; director: Stephen Low; producer: Pietro Serapiglia. 3D. Release: Early spring 2011.

– August-September: Filming combined military/park service high mountain rescues on Mt. Rainier; interviews at McGuire Air Force Base, NJ; Tanker Airlift Control Center, Scott Air Force Base, IL; reconstruction activity in Haiti; Canadian Navy training exercises in Barbados.

To the Arctic 3D (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Greg MacGillivray, Jack Tankard, Adam Ravetch; executive producer: Harrison Smith. 3D. Release: Spring 2011.

Flatland: Search for the 3rd Dimension

Objects in Motion Pictures, RPG Productions; distributor: RPG Productions, Inc.; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazimir Boyle; executive producers for giant screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. 3D. Release: Spring 2011.

– Converting the 2007 animated film to GS 3D.

Tornado Alley (wt)

Graphic Films, Giant Screen Films; distributor: Giant Screen Films; director: Sean Casey; producers: Paul Novros, Sean Casey; script: Sean Casey, Paul Novros; DP: Sean Casey; executive producer: Don Kempf. 3D. Release: Spring 2011.

– Have been filming tornadoes in specially designed intercept vehicle for the past four years, in conjunction with Discovery Channel's Storm Chasers series.
– April-June: Final shooting season throughout the Midwest.

Timeline of 3D Documentaries and Features from 2010 to 2012									
2010					2011				
Jul '11		Oct '11			Jan '12			Feb '12	
PDH2	niOrp	ragrons	IceAge	Antarc	OI	HF2	RWB	Time	Neuro
olarQ	Reef	RME	AirRace	GWS	RME				Hobbit → Jerusalem → Sound →
Harry Potter and the Deathly Hallows, Part II Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 3D. 160 minutes. Release: June 15, 2011. - Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.	3D with the IMAX DMR process.			Peter Jackson, Fran Walsh. Cast: tba. Release: December 2012. - Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.					
Born to Be Wild (formerly Animal Orphans) Imax Corporation, Warner Bros.; distributor: Imax Corporation; director: David Lickley; producer: Diane Roberts; DP: David Douglas. 3D. Release: June 2011. - May-July: Filmed at an elephant preserve in Kenya.	Air Racers 3D: Forces of Flight (wt) Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Roger Tonry; producers: Christian Fry, Bernie Laramie; script: Rick Dowlearn; executive producers: Raul Leckie, Jeff Pierce, John Constantine. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. 3D. Shot in 4K digital. Release: 2011. - The script is still being written. - Shooting will continue later this year.			Humpback Whales (wt) MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray; treatment: Steve Judson; DPs: Brad Ohlund, Howard Hall, Greg MacGillivray, Jack Tankard, Bob Cranston. 3D. Release: June 2013.					
Dragons: Real Myths and Unreal Creatures (wt) Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. 3D. Release: June 2011. - CGI work is continuing.	Great White Shark 3D * (wt) Misrepresented, maligned, and on the verge of extinction, the Great White Shark is an iconic predator: the creature we love to fear. Yes/No Productions; distributor: tba; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. 3D. Release: 2011. - Earlier this year: shooting in New Zealand, at a newly discovered aggregation point with a healthy population of Great Whites that has had little contact with man. - July-August: Shooting in South Africa with Mike Rutzin, one of the few people who swims freely with Great Whites outside a cage. - 70% of principal photography is complete.			Jerusalem 3D (wt) Arcane Pictures/Cosmic Picture; distributor: tba; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; script: Daniel Ferguson; Aerial DP: Ron Goodman; script: Daniel Ferguson; executive producer: Jake Eberts. 3D. Release: 2013. - September: scouting. - Ground filming set for 2011 and 2012.					
Polar Quest (wt) Science North; distributor: Science North; director, producer: David Lickley; DPs: Filipe Teixeira, Reed Smoot; script: Stephen Low; executive producer: Jim Marchbank. Release: June 2011.	Rocky Mountain Express (wt) Stephen Low Company; distributor: K2 Communications; director: Stephen Low; producers: Pietro Sera piglia, Alexander Low. Release: 2011.			Sound 3D: Just Listen * (wt) What exactly is sound? How do our ears work? Discover the world like you've never heard it before Sound 3D...Just listen! Foxfire Interactive, Coptor Productions, Masters Digital; Digital distributor: BIG & Digital; producer(s): Brad Lisle, Jeremy Edwardes, Tim Archer. 3D. Release: 2013.					
The Ice Age * (wt) The Ice Age transports viewers to the ancient icy landscapes of North America, Europe, and Asia, investigating the causes and results of the ice era. D3D Cinema; distributor: D3D Cinema, Giant Screen Films; 3D. Release: Summer 2011.	Running With Bulls San Fermin Films, D4D/ITP; distributor: BIG & Digital; director: Aubrey Powell; DP: Brent Turnbull; producers: Christopher Cary, Jonathan Kitzen; script: Aubrey Powell; executive producers: Simon Crane, Ross Jones, David Campbell-Watson, Christopher Cary. 3D. Shot in 4K digital. Release: 2011. - June: Filming will resume in Australia. - July: Filming in Spain.			One World Ocean 3D * (wt) One World Ocean 3D connects us and our planet from pole to pole, from Africa to Asia to the tiny islands of the South Pacific. MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray. 3D. Release: February 2015.					
The Last Reef (wt) Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. 3D. Release: Summer 2011. - April - August: Shooting in the south Pacific and western Pacific, Bahamas, and New York City. - 95% of principal photography is complete.	Time, the 4th Dimension * (wt) 3D Entertainment Ltd.; distributor: 3D Entertainment Distribution Ltd. 3D. Release: 2011.			Neuropolis * (wt) Bustling, dynamic and mysterious: your brain is a community of a 100 billion neurons. A city inside your head. National Film Board of Canada; distributor: SK Films; director: Munro Ferguson; producer: Marcy Page; DP: Luka Sanader; script: Munro Ferguson; executive producer: David Verrall. 3D. 43 minutes. Release: 2012. - Time-lapse sequence has been shot in New York City. - Animation and volumetric data rendering are continuing. - Distribution details and the release date will be announced soon.					
Antarctica 3D * (wt) An unforgettable exploration of the endangered seventh continent--the last frontier of human discovery, the front line of the human/climate conflict. Giant Screen Films, Oceans 8 Films; distributor: Giant Screen Films, D3D Cinema; 3D. Release: Summer 2011.	The Hobbit, Part 1 WingNut Films; distributor: Warner Bros.; director: Guillermo del Toro; DP: Guillermo Navarro; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; executive producers: Callum Greene,								
Outside In SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. Release: Nov. 11, 2011.									
Happy Feet 2 Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; Cast: Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 3D. Release: Nov. 18, 2011. - Film will be converted to 15/70 and IMAX digital									

Bookings: Summer 2010 by Film

1,419 bookings of 92 films in 434 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are **not** warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close		
AfricAdv	Fort Lauderdale	1/18/08	6/30/10	Extreme	Niagara Can DCI	3/17/10	9/10	Columbus ETC AMC	Columbus LTC AMC	7/16/10	8/10		
	Galveston	7/1/10		Shreveport	7/10/10			Columbus LTC AMC	Columbus LTC AMC	8/16/10	8/10		
	Krakow CC	2/09	2/11	FightPil	Sioux Falls	4/1/10	8/1/10	Concord AMC	Concord AMC	7/16/10	8/10		
	Lucerne	9/09	9/10		Charleston WV	7/1/10	11/10	Council Bluffs Ker	Council Bluffs Ker	7/16/10	8/10		
	Nuremberg	1/1/10	6/14/11		Columbus GA	6/4/10	12/4/10	Covina AMC	Covina AMC	7/16/10	8/10		
	Prague CC	7/1/09	6/30/10		Oklahoma City SMO	12/15/09	8/15/10	Cupertino AMC	Cupertino AMC	7/16/10	8/10		
AIW	Tallahassee CLC	5/5/10		FMTTM	Bogota PA	8/14/09	6/30/10	Curitiba	Curitiba	7/10	8/10		
	Winnipeg	6/2/10			Budapest CC	5/7/09	6/10	Daegu CGV	Daegu CGV	7/10	8/10		
AIWC	Mobile	6/9/10			Glasgow	6/6/09	5/31/11	Dallas Cmk	Dallas Cmk	7/16/10	8/10		
AJ	Roanoke	1/10			Melbourne MV	9/12/08		Danvers AMC	Danvers AMC	7/16/10	8/10		
Alamo	San Antonio 2D				Schenectady	7/1/09	6/30/10	Davenport	Davenport	7/16/10	8/10		
AlienAdv	Shanghai STM 3D	6/15/09	6/14/10		Speyer Imax	12/18/08		Dearborn	Dearborn	7/16/10	8/10		
Alps	Charleston WV	3/6/10	8/7/10		Stockholm	4/6/09		Deer Park Reg	Deer Park Reg	7/16/10	8/10		
	Fort Worth	8/8/09	8/7/10		Boston MOS	7/1/09	6/30/10	Denver CC Reg	Denver CC Reg	7/16/10	8/10		
Amazon	Orlando SC	3/12/10	9/11/10		Tallahassee CLC	10/16/09	6/10	Des Moines	Des Moines	7/16/10	8/10		
	Spokane RP	8/21/09	9/14/10		Shari			Doha VSM	Doha VSM	7/10	8/10		
Animalop	Birmingham AL	5/28/10	11/18/10		Columbus GA	2/19/10	7/31/10	Dubai IBSM	Dubai IBSM	7/15/10	8/10		
	Calgary TWS	10/31/09	10/10		Grand Canyon DCI	11/1/99	12/10	Dublin Reg	Dublin Reg	7/16/10	8/10		
	Columbus COSI	9/17/09	7/17/10		Albuquerque NMMMH	3/15/09	9/15/10	Edina AMC	Edina AMC	7/16/10	8/10		
	Fort Worth	11/23/09	11/20/10		Amnevile	6/30/09	6/29/10	Edmonton Cpx	Edmonton Cpx	7/16/10	8/10		
	Guayaquil	1/1/10	1/1/11		New Orleans	6/2/10		Eindhoven PN	Eindhoven PN	7/10	8/10		
	Harrisburg	9/8/09	9/10		Vancouver TWS	5/7/10		El Dorado Hills Reg	El Dorado Hills Reg	7/16/10	8/10		
	Little Rock AEC	2/3/10	1/1/11		GP	San Diego RHF	2/2/10	6/10	Elizabeth AMC	Elizabeth AMC	7/16/10	8/10	
	Louisville SC	11/19/08	6/30/10		Greece	Guayaquil	3/1/10	2/11	Emeryville AMC	Emeryville AMC	7/16/10	8/10	
	Pittsburgh CSC	1/1/10	1/1/11		HaunCast	Berlin CS	4/5/01	4/16/11	Escondido Reg	Escondido Reg	7/16/10	8/10	
	Raleigh	4/7/10	4/9/11		Madrid	6/12/02		Evansville Sho	Evansville Sho	7/16/10	8/10		
	San Diego RHF	12/13/08	12/12/10		Moscow Nes	1/1/04		Fairbanks Reg	Fairbanks Reg	7/16/10	8/10		
	Spokane RP	6/11/10			San Simeon DCI	8/17/96		Fitchburg Ker	Fitchburg Ker	7/16/10	8/10		
	Valencia Spn	12/19/09	12/19/10		Dollywood	3/31/10	12/31/10	Fort Lauderdale	Fort Lauderdale	7/16/10	8/10		
AOTD	Syracuse	7/7/10			Edmonton TWS	6/18/10		Fort Myers Reg	Fort Myers Reg	7/16/10	8/10		
Arabia3D	Atlanta FMNH	3/17/10	3/11		Horses	Hastings	1/25/10	10/10	Fresno Reg	Fresno Reg	7/16/10	8/10	
	Austin	2/12/10	2/11		HOTB	Poitiers Imax	2/1/10	1/11	Grisco AMC	Grisco AMC	7/16/10	8/10	
	Boston MOS	2/24/10	2/11		HTTYD	Columbus GA	6/23/10		Garland AMC	Garland AMC	7/16/10	8/10	
	Denver MNS	2/24/10	2/11			Davenport	6/23/10		Gateshead Ode	Gateshead Ode	7/16/10	8/10	
	Des Moines	4/29/10	4/11			Jersey City	6/25/10		Glendale AMC	Glendale AMC	7/16/10	8/10	
	Fort Lauderdale	2/12/10	2/11			Winnipeg	7/2/10		Gloucester Cpx	Gloucester Cpx	7/16/10	8/10	
	Louisville SC	6/12/10				Detroit SC	7/7/10		Grand Blanc NCG	Grand Blanc NCG	7/16/10	8/10	
	Lubbock	2/19/10	2/11			Gatineau	6/18/10		Grand Rapids Cel	Grand Rapids Cel	7/16/10	8/10	
	Raleigh	2/17/10	2/11			Hutchinson	3/19/10		Graz CX	Graz CX	7/10	8/10	
	Richmond SMV	2/14/10	9/18/10			Los Angeles CSC	3/19/10		Greenwich Ode	Greenwich Ode	7/16/10	8/10	
	Saint Paul SMM	3/17/10	3/11			New York AMNH	7/7/10		Guadalajara Cpl	Guadalajara Cpl	7/10	8/10	
ATSOT	San Jose Tech	2/12/10	2/11			Norwalk	3/19/10	10/28/10	Guatemala City Alb	Guatemala City Alb	7/10	8/10	
Avatar	Galveston	11/25/09	9/10			Quebec	7/7/10		Gwangju CGV	Gwangju CGV	7/10	8/10	
	Watineau	6/11/10				Raleigh	3/19/10	9/10	Halifax	Halifax	7/16/10	8/10	
Beavers	Monterey CA	3/17/10	7/8/10			Saint Louis SC	6/11/10		Hamilton AMC	Hamilton AMC	7/16/10	8/10	
	Pittsburgh CSC	7/22/09	12/30/10			San Diego RHF	3/19/10	9/10	Hampton AMC	Hampton AMC	7/16/10	8/10	
	Singapore SC	5/1/10	10/31/10			San Jose Tech	6/2/10		Hampton VASC	Hampton VASC	7/16/10	8/10	
Bugs	Atlanta FMNH	5/28/10	8/28/10			Sydney WBS	6/2/10		Harahan AMC	Harahan AMC	7/16/10	8/10	
	Birmingham AL	3/13/10	9/10			Jersey City	2/19/10	6/30/10	Henderson Reg	Henderson Reg	7/16/10	8/10	
	Davenport	4/15/10	6/9/10			Philadelphia	10/14/09	10/10	Highlands Ranch AMC	Highlands Ranch AMC	7/16/10	8/10	
	Durban	11/27/09	6/27/10			Schenectady	8/1/09	7/31/10	Hodgkins AMC	Hodgkins AMC	7/16/10	8/10	
	Edmonton TWS	10/12/09	6/23/10			Inception	Albany NY Reg	7/16/10	8/10	Homestead AMC	Homestead AMC	7/16/10	8/10
	Omaha Zoo	5/1/10	10/31/10			Alexandria AMC	7/16/10	8/10	Hong Kong IS UA	Hong Kong IS UA	7/10	8/10	
	Portland OMSI	7/3/09	11/30/10			Alhambra Reg	7/16/10	8/10	Hong Kong MB UA	Hong Kong MB UA	7/10	8/10	
	Suzhou SCAC	9/20/09	6/10			Aliso Viejo Reg	7/16/10	8/10	Honolulu Reg	Honolulu Reg	7/16/10	8/10	
CDS	Atlanta FMNH	7/2/10	9/24/10			Altamonte AMC	7/16/10	8/10	Hooksett Zya	Hooksett Zya	7/16/10	8/10	
	Mexicali	10/1/09	7/31/10			Amsterdam PN	7/10	8/10	Houston GP AMC	Houston GP AMC	7/16/10	8/10	
	Seattle PSC 2	3/12/10	9/6/10			Anchorage Reg	7/16/10	8/10	Houston Reg	Houston Reg	7/16/10	8/10	
CRA	Athens Eug	3/10/10	3/11			Apple Valley Imx	7/16/10	8/10	Hyderabad	Hyderabad	7/16/10	8/10	
	Guayaquil	3/1/10	2/11			Arcadia AMC	7/16/10	8/10	Ilsan CGV	Ilsan CGV	7/10	8/10	
	Kolkata SC	5/15/10	11/10			Atlantic City	7/16/10	8/10	Independence AMC	Independence AMC	7/16/10	8/10	
	Shakopee	5/10	11/10			Auburn Hills AMC	7/16/10	8/10	Indianapolis Ker	Indianapolis Ker	7/16/10	8/10	
D&W3D	Amnevile	6/1/09	12/10			Auckland Sky	7/10	8/10	Irvine Reg	Irvine Reg	7/16/10	8/10	
	Barcelona	12/16/09	12/31/10			Augusta Reg	7/16/10	8/10	Jacksonville AMC	Jacksonville AMC	7/16/10	8/10	
	Berlin CS	3/13/08	12/10			Austin	7/16/10	8/10	Juarez Cpl	Juarez Cpl	7/10	8/10	
	Bogota Mal	4/14/10	12/10			Aventura AMC	7/16/10	8/10	Kansas City AMC	Kansas City AMC	7/16/10	8/10	
	Boston NEA	2/16/08	12/10			Baltimore AMC	7/16/10	8/10	Kaohsiung Vie	Kaohsiung Vie	7/10	8/10	
	Bristol	10/23/09	12/31/10			Bangkok	7/10	8/10	Kawasaki 109	Kawasaki 109	7/10	8/10	
	Columbus COSI	3/17/10	12/31/10			Batavia GOT	7/16/10	8/10	Kennesaw AMC	Kennesaw AMC	7/16/10	8/10	
	Copenhagen	4/3/09	12/10			Bellevue LSC	7/16/10	8/10	Kent AMC	Kent AMC	7/16/10	8/10	
	Galveston	3/18/09	12/10			Bensalem AMC	7/16/10	8/10	Kiev KT	Kiev KT	7/10	8/10	
	Hampton VASC	9/11/09	12/31/10			Birmingham UK	7/16/10	8/10	King of Prussia Reg	King of Prussia Reg	7/16/10	8/10	
	Harrisburg	1/5/10	6/30/10			Bogota PA	7/10	8/10	Knoxville Reg	Knoxville Reg	7/16/10	8/10	
	Madrid	12/16/09	12/31/10			Boise Reg	7/16/10	8/10	Kuwait 360	Kuwait 360	7/15/10	8/10	
	Nagoya OT	4/1/10	12/10			Burbank AMC	7/16/10	8/10	Lacey Reg	Lacey Reg	7/16/10	8/10	
	Nuremberg	3/13/08	12/10			Busan CGV	7/10	8/10	Langley Cpx	Langley Cpx	7/16/10	8/10	
	Paris Geo	6/10/09	12/10			Calgary Cpx	7/16/10	8/10	Lansing Cel	Lansing Cel	7/16/10	8/10	
	Parker	2/6/10	12/31/10			Camarillo Reg	7/16/10	8/10	Las Vegas Bre	Las Vegas Bre	7/16/10	8/10	
	Penrith	7/17/10	12/31/10			Cardiff Ode	7/16/10	8/10	Las Vegas RR Reg	Las Vegas RR Reg	7/16/10	8/10	
	Sacramento Imx	9/2/09	12/10			Cathedral City	7/16/10	8/10	Las Vegas SA Reg	Las Vegas SA Reg	7/16/10	8/10	
	San Antonio 3D	8/13/09	12/10			Cebu SM	7/10	8/10	Lincolnshire Reg	Lincolnshire Reg	7/16/10	8/10	
	Sioux Falls	5/1/10	12/10			Chantilly	7/16/10	8/10	Little Rock DT	Little Rock DT	7/16/10	8/10	
	Winnipeg	6/2/10				Charleston SC SEC	7/16/10	8/10	Liverpool Ode	Liverpool Ode	7/16/10	8/10	
DinoAliv	Duluth	11/26/09	6/1/10			Charlotte Reg	7/16/10	8/10	Livonia AMC	Livonia AMC	7/16/10	8/10	
	Hong Kong SM	1/1/10	8/10			Cherry Hill AMC	7/16/10	8/10	London BFI	London BFI	7/16/10	8/10	
	Melbourne MV	1/1/10	8/10			Chicago Imx	7/16/10	8/10	Long Beach Reg	Long Beach Reg	7/16/10	8/10	
	Mobile	1/13/10	6/30/10			Cincinnati NA	7/16/10	8/10	Los Angeles CC AMC	Los Angeles CC AMC	7/16/10	8/10	
	Moscow Nes	1/1/10	6/15/10			Col Springs Cmk	7/16/10	8/10	Los Angeles RMP	Los Angeles RMP	7/16/10	8/10	
	New Orleans	4/1/09	6/30/10			Colleyville	7/16/10	8/10	Los Angeles UC AMC	Los Angeles UC AMC	7/16/10	8/10	
	Portland OMSI	1											

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Melbourne HCL	7/10	8/10		Westminster Pro AMC	7/16/10	8/10		San Antonio San	5/7/10	6/17/10	
Melbourne MV	7/10	8/10		White Plains NA	7/16/10	8/10		San Diego AMC	5/7/10	6/17/10	
Mesa DT	7/16/10	8/10		Williamsville Reg	7/16/10	8/10		San Diego Reg	5/7/10	6/17/10	
Mesquite AMC	7/16/10	8/10		Wimbledon Ode	7/16/10	8/10		San Francisco AMC	5/7/10	6/17/10	
Methuen AMC	7/16/10	8/10		Woodbridge AMC	7/16/10	8/10		San Jose AMC	5/7/10	6/17/10	
Mexico City Per Cpl	7/10	8/10		Woodbridge Cpx	7/16/10	8/10		Sandy II	5/7/10	6/17/10	
Mexico City Uni Cpl	7/10	8/10		Woodland Hills AMC	7/16/10	8/10		Santa Clara AMC	5/7/10	6/17/10	
Midlothian Reg	7/16/10	8/10		Woodridge Cmk	7/16/10	8/10		Seattle TP Reg	5/7/10	6/17/10	
Mississauga Cpx	7/16/10	8/10		Ypsilanti RMP	7/16/10	8/10		Simi Valley Reg	5/7/10	6/16/10	
Monterey Cpl	7/10	8/10		Edmonton TWS	10/9/09	10/9/10		Simpsonville GE	5/7/10	6/16/10	
Montreal Cpx	7/16/10	8/10		Albany NY Reg	5/7/10	6/17/10		South Barrington AMC	5/7/10	6/16/10	
Morrow AMC	7/16/10	8/10		Alexandria AMC	5/7/10	6/17/10		South Gate Reg	5/7/10	6/16/10	
Moscow KS NA	7/10	8/10		Alhambra Reg	5/7/10	6/5/10		South Miami AMC	5/7/10	6/16/10	
Moscow NA	7/10	8/10		Aliso Viejo Reg	5/7/10	6/16/10		Spokane AMC	5/7/10	6/17/10	
Mumbai	7/16/10	8/10		Altamonte AMC	5/7/10	6/17/10		Sterling Hts AMC	5/7/10	6/17/10	
Nagoya 109	7/10	8/10		Arcadia AMC	5/7/10	6/16/10		Stockton Reg	5/7/10	6/17/10	
Natick JF	7/16/10	8/10		Auburn Hills AMC	5/7/10	6/17/10		Stony Brook AMC	5/7/10	6/17/10	
National City AMC	7/16/10	8/10		Augusta Reg	5/7/10	6/17/10		Sugar Land AMC	5/7/10	6/17/10	
New Brunswick AMC	7/16/10	8/10		Aventura AMC	5/7/10	6/17/10		Tallahassee AMC	5/7/10	6/17/10	
New Rochelle Reg	7/16/10	8/10		Baltimore AMC	5/7/10	6/17/10		Tallahassee CLC	6/23/10		
New York 34 AMC	7/16/10	8/10		Batavia GQT	5/7/10	6/17/10		Tampa AMC	5/7/10	6/17/10	
New York Emp AMC	7/16/10	8/10		Belleview LSC	5/7/10	6/17/10		Tampa MOSI	6/4/10		
New York KB AMC	7/16/10	8/10		Bensalem AMC	5/7/10	6/17/10		Temecula Reg	5/7/10	6/17/10	
New York LS AMC	7/16/10	8/10		Boise Reg	5/7/10	6/19/10		Tempe Har	5/7/10	6/17/10	
Newport AMC	7/16/10	8/10		Brooklyn SB Reg	5/7/10	6/17/10		Tigard Reg	5/7/10	6/17/10	
Noblesville GQT	7/16/10	8/10		Buford Reg	5/7/10	6/17/10		Tomball San	5/7/10	6/16/10	
Odessa KT	7/10	8/10		Burbank AMC	5/7/10	6/17/10		Torrance AMC	5/7/10	6/17/10	
Oklahoma City AMC	7/16/10	8/10		Camarillo Reg	5/7/10	6/12/10		Tukwila AMC	5/7/10	6/17/10	
Olathe AMC	7/16/10	8/10		Chantilly	6/2/10			Victoria DCI	6/25/10		
Oldsmar AMC	7/16/10	8/10		Charlotte Reg	5/7/10	6/17/10		Virginia Beach AMC	5/7/10	6/17/10	
Ontario Reg	7/16/10	8/10		Cherry Hill AMC	5/7/10	6/17/10		Washington NASM	6/11/10		
Orange Park AMC	7/16/10	8/10		Cincinnati NA	5/7/10	6/12/10		Westminster Orc AMC	5/7/10	6/17/10	
Orlando AMC	7/16/10	8/10		Columbia AMC	5/7/10	6/16/10		Westminster Pro AMC	5/7/10	6/17/10	
Orlando P Reg	7/16/10	8/10		Columbus ETC AMC	5/7/10	6/16/10		White Plains NA	5/7/10	6/17/10	
Orlando WL Reg	7/16/10	8/10		Columbus LTC AMC	5/7/10	6/16/10		Williamsville Reg	5/7/10	6/17/10	
Osaka 109	7/10	8/10		Concord AMC	5/7/10	6/16/10		Woodbridge AMC	5/7/10	6/17/10	
Paramus AMC	7/16/10	8/10		Council Bluffs Ker	5/7/10	6/16/10		Woodland Hills AMC	5/7/10	6/17/10	
Paris DV PN	7/10	8/10		Cupertino AMC	5/7/10	6/15/10		Ypsilanti RMP	5/7/10	6/17/10	
Paris Ivy PN	7/10	8/10		Danvers AMC	5/7/10	6/16/10		Yellowstone	7/28/10		
Perm	7/10	8/10		Deer Park Reg	5/7/10	6/16/10		Bradford	9/2/09	3/11	
Perth HCL	7/10	8/10		Dublin Reg	5/7/10	6/14/10		Chicago MSI	8/20/10	11/19/10	
Philadelphia	7/16/10	8/10		Edina AMC	5/7/10	6/17/10		Edmonton TWS	3/3/10	3/11	
Phoenix DR AMC	7/16/10	8/10		El Dorado Hills Reg	5/7/10	6/17/10		London BFI	6/25/10		
Phoenix DV AMC	7/16/10	8/10		Elizabeth AMC	5/7/10	6/17/10		Menlyn	11/15/09	6/1/10	
Portage GQT	7/16/10	8/10		Escondido Reg	5/7/10	6/16/10		Paris Geo	10/14/09	10/13/10	
Providence NA	7/16/10	8/10		Fairfield Reg	5/7/10	6/16/10		Portland OMSI	5/25/10	6/27/10	
Raleigh	7/16/10	8/10		Fitchburg Ker	5/7/10	6/16/10		Washington NMNH	1/14/10	6/14/10	
Reading JF	7/16/10	8/10		Fort Myers Reg	5/7/10	6/17/10		Boston MOS	7/1/09	6/30/10	
Reading RCT	7/16/10	8/10		Fresno Reg	5/7/10	6/17/10		Charleston WV	10/6/07	12/10	
Richmond Cpx	7/16/10	8/10		Frisco AMC	5/7/10	6/17/10		Corpus Christi	1/10		
Riverside AMC	7/16/10	8/10		Garland AMC	5/7/10	6/17/10		Fort Worth	4/23/10	12/31/10	
Rochester Cmk	7/16/10	8/10		Glenelde AMC	5/7/10	6/17/10		Memphis Pink	3/10/10	11/12/10	
Rockaway AMC	7/16/10	8/10		Grand Blanc NCG	5/7/10	6/12/10		Raleigh	8/27/10	12/10	
Roseville AMC	7/16/10	8/10		Hamilton AMC	5/7/10	6/17/10		Seattle PSC 2	5/10/10		
Rotterdam PN	7/10	8/10		Hampton AMC	5/7/10	6/17/10		Tallahassee CLC	6/2/10		
Rouen PN	7/10	8/10		Harahan AMC	5/7/10	6/17/10		LivingSe	6/11/10		
Rowland Heights AMC	7/16/10	8/10		Henderson Reg	5/7/10	6/17/10		LOF	6/11/10		
Saco Zya	7/16/10	8/10		Highlands Ranch AMC	5/7/10	6/17/10		Chantilly	6/11/10		
Sacramento Imx	7/16/10	8/10		Hodgkins AMC	5/7/10	6/17/10		Charlotte DP	7/7/10		
Saint Augustine	7/16/10	8/10		Homestead AMC	5/7/10	6/17/10		Chicago MSI	6/18/10		
Saint Louis Weh	7/16/10	8/10		Honolulu Reg	5/7/10	6/17/10		Cincinnati MC	7/14/10		
Saint Petersburg Mul	7/16/10	8/10		Houston GP AMC	5/7/10	6/17/10		Davenport	6/23/10		
Saint Petersburg NA	7/10	8/10		Houston Reg	5/7/10	6/17/10		Dayton	6/2/10		
San Antonio 3D	7/16/10	8/10		Independence AMC	5/7/10	6/17/10		Garden City	6/18/10		
San Antonio San	7/16/10	8/10		Irvine Reg	5/7/10	6/10/10		Hutchinson	6/30/10		
San Diego AMC	7/16/10	8/10		Jacksonville AMC	5/7/10	6/17/10		Jersey City	6/18/10		
San Diego Reg	7/16/10	8/10		Kent AMC	5/7/10	6/17/10		London SM	7/14/10		
San Francisco AMC	7/16/10	8/10		King of Prussia Reg	5/7/10	6/17/10		McMinnville	7/7/10		
San Jose AMC	7/16/10	8/10		Knoxville Reg	5/7/10	6/17/10		Myrtle Beach DCI	6/28/10		
San Jose AMC	7/10	8/10		Lacey Reg	5/7/10	6/17/10		Seattle PSC 2	6/18/10		
Sandy	7/16/10	8/10		Las Vegas Bre	5/7/10	6/3/10		Tampa MOSI	7/2/10	12/10	
Santa Clara AMC	7/16/10	8/10		Las Vegas RR Reg	5/7/10	6/17/10		Washington NASM	6/11/10		
Sao Paulo	7/10	8/10		Las Vegas SA Reg	5/7/10	6/17/10		Loch Lomond	7/24/02		
Seattle PSC 2	7/16/10	8/10		Lincolnshire Reg	5/7/10	6/17/10		LW	1/5/10	12/18/10	
Seattle TP Reg	7/16/10	8/10		Livonia AMC	5/7/10	6/16/10		Corsicana	12/4/09		
Shobu 109	7/10	8/10		Long Beach Reg	5/7/10	6/17/10		Hilbing	12/4/09		
Sirini Valley Reg	7/16/10	8/10		Los Angeles CC AMC	5/7/10	6/17/10		MOE	3/1/10	2/28/11	
Simpsonville GE	7/16/10	8/10		Los Angeles RMP	5/7/10	6/17/10		Donguan STM	12/28/09		
South Barrington AMC	7/16/10	8/10		Manchester RMP	5/7/10	6/17/10		MOF	10/1/08	9/12/10	
South Gate Reg	7/16/10	8/10		Mesa DT	5/7/10	6/16/10		Pensacola	11/8/06		
South Miami AMC	7/16/10	8/10		Mesquite AMC	5/7/10	6/16/10		Syracuse	1/6/10	9/10	
Southampton Ode	7/16/10	8/10		Methuen AMC	5/7/10	6/16/10		MOTGL	7/14/10	12/31/10	
Spokane AMC	7/16/10	8/10		Monterey CA	6/30/10			Cincinnati MC	7/31/08	7/31/11	
Sterling Hts AMC	7/16/10	8/10		Morrow AMC	5/7/10	6/17/10		Detroit SC	7/31/09	9/6/10	
Stockton Reg	7/16/10	8/10		National City AMC	5/7/10	6/17/10		Duluth	11/26/09		
Stony Brook AMC	7/16/10	8/10		New Brunswick AMC	5/7/10	6/17/10		Gatineau	6/6/08	6/10/10	
Sugar Land AMC	7/16/10	8/10		New Rochelle Reg	5/7/10	6/17/10		Grand Rapids Cel	2/12/10	1/1/10	
Sunrise Reg	7/16/10	8/10		New York 34 AMC	5/7/10	6/17/10		Jersey City	11/13/09	6/10	
Sydney HCL	7/10	8/10		New York KB AMC	5/7/10	6/17/10		Norwalk	1/1/10	7/2/10	
Sydney WBS	7/10	8/10		New York LS AMC	5/7/10	6/17/10		10/15/10			
Taipei Mir	7/10	8/10		Newport AMC	5/7/10	6/17/10		Pittsburgh CSC	8/26/09	8/10	
Taipei Vie	7/10	8/10		Noblesville GQT	5/7/10	6/17/10		Richmond SMV	1/23/10	1/23/11	
Tallahassee AMC	7/16/10	8/10		Norwalk	6/18/10			MOTN	7/31/09		
Tampa AMC	7/16/10	8/10		Oklahoma City AMC	5/7/10	6/17/10		MOTTM	4/17/10	4/11	
Tarentum Cmk	7/16/10	8/10		Olathe AMC	5/7/10	6/17/10		Little Rock AEC	3/15/10	3/14/11	
Temecula Reg	7/16/10	8/10		Oldsmar AMC	5/7/10	6/17/10		Alamogordo	11/4/09	7/31/10	
Tempe Har	7/16/10	8/10		Ontario Reg	5/7/10	6/17/10		Louisville SC	4/1/10	11/10	
Tigard Reg	7/16/10	8/10		Orange Park AMC	5/7/10	6/17/10		Taichung ST	1/1/10	1/1/11	
Toluca Cpl	7/10	8/10		Orlando AMC	5/7/10	6/17/10		Davenport	2/5/10	6/20/10	
Tomball San	7/16/10	8/10		Orlando P Reg	5/7/10	6/17/10		Leon Exp	1/2/10	6/30/10	
Toronto Cpx	7/16/10	8/10		Orlando WL Reg	5/7/10	6/17/10		Quebec	10/28/09	12/1/10	
Torrance AMC	7/16/10	8/10		Paramus AMC	5/7/10	6/17/10		Toluca MCIM	4/15/10	10/30/10	
Tukwila AMC	7/16/10	8/10		Phoenix DR AMC	5/7/10	6/16/10		Winnipeg	9/12/09	9/10	
Tulsa Cmk	7/16/10	8/10		Phoenix DV AMC	5/7/10	6/16/10		Mummies	2/1/10	10/1/10	
Ufa ZAO	7/10	8/10		Portage GOT	5/7/10	6/16/10		Guayaquil	2/1/10		
Vienna CX	7/10	8/10		Riverside AMC	5/7/10	6/16/10		Hong Kong SM</td			

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Ozarks POP	Lehi II	12/1/09	6/30/10	Saint Augustine	Charleston SC SEC	5/21/10	6/17/10	New Rochelle Reg	5/21/10	6/17/10	
	Nuremberg	12/1/09	6/30/10		Charlotte Reg	5/21/10	6/17/10		New York 34 AMC	5/21/10	6/17/10
	Poznan CC	10/16/09	12/31/10		Cherry Hill AMC	5/21/10	6/17/10		New York Emp AMC	5/21/10	6/17/10
	Branson	1/93	12/10		Cincinnati NA	5/21/10	6/17/10		New York KB AMC	5/21/10	6/17/10
	Beijing UME	5/28/10	6/10		Col Springs Cmk	5/21/10	6/17/10		New York LS AMC	5/21/10	6/17/10
	Beijing Wan	5/28/10	6/10		Colleyville	5/21/10	7/15/10		Newport AMC	5/21/10	6/27/10
	Berlin CS	5/20/10	6/10		Columbia AMC	5/21/10	6/17/10		Noblesville GQT	5/21/10	6/17/10
	Birmingham UK	5/28/10	6/10		Columbus ETC AMC	5/21/10	6/17/10		Norwalk	7/21/10	
	Bogota PA	5/28/10	6/10		Columbus GA	7/28/10			Oklahoma City AMC	5/21/10	6/17/10
	Bradford	5/28/10	6/10		Columbus LTC AMC	5/21/10	6/17/10		Olathe AMC	5/21/10	6/17/10
	Bucharest CC	5/28/10	6/10		Concord AMC	5/21/10	6/17/10		Oldsmar AMC	5/21/10	6/17/10
	Buenos Aires NA	5/27/10	6/10		Council Bluffs Ker	5/21/10	6/17/10		Ontario Reg	5/21/10	6/17/10
	Cardiff Ode	5/28/10	6/10		Covina AMC	5/21/10	6/17/10		Orange Park AMC	5/21/10	6/17/10
	Changchun Wan	5/28/10	6/10		Cupertino AMC	5/21/10	6/17/10		Orlando AMC	5/21/10	6/17/10
	Changsha Wan	5/28/10	6/10		Dallas Cmk	5/21/10	6/17/10		Orlando P Reg	5/21/10	6/17/10
	Curitiba	5/28/10	6/10		Danvers AMC	5/21/10	6/17/10		Orlando WL Reg	5/21/10	6/17/10
	Gateshead Ode	5/28/10	6/10		Davenport	5/21/10	7/15/10		Paramus AMC	5/21/10	6/17/10
	Glasgow	5/28/10	6/10		Dearborn	5/21/10	6/17/10		Paris DV PN	5/21/10	6/17/10
	Graz CX	5/27/10	6/10		Deer Park Reg	5/21/10	6/17/10		Paris Ivry PN	5/21/10	6/17/10
	Greenwich Ode	5/28/10	6/10		Denver CC Reg	5/21/10	6/17/10		Perm	5/21/10	6/17/10
	Guadalajara Cpl	5/28/10	6/10		Doha VSM	5/21/10	6/17/10		Perth HCL	5/21/10	6/17/10
	Guatemala City Alb	5/28/10	6/10		Dubai IBSM	5/21/10	6/17/10		Phoenix DR AMC	5/21/10	6/17/10
	Guayaquil	5/28/10	6/10		Dublin Reg	5/21/10	6/17/10		Phoenix DV AMC	5/21/10	6/22/10
	Juarez Cpl	5/28/10	6/10		Edina AMC	5/21/10	6/17/10		Portage GQT	5/21/10	6/17/10
	Kiev KT	5/28/10	6/10		Edmonton Cpx	5/21/10	6/17/10		Prague CC	5/21/10	6/17/10
	Kunning	5/28/10	6/10		Eindhoven PN	5/21/10	6/17/10		Providence NA	5/21/10	6/17/10
	Lodz CC	5/21/10	6/10		El Dorado Hills Reg	5/21/10	6/17/10		Quebec	5/21/10	6/17/10
	London BFI	5/28/10	6/10		Elizabeth AMC	5/21/10	6/17/10		Raleigh	5/21/10	6/17/10
	London SM	5/28/10	6/10		Emeryville AMC	5/21/10	6/17/10		Reading JF	5/21/10	6/17/10
	Manchester Ode	5/28/10	6/10		Escondido Reg	5/21/10	6/17/10		Reading RCT	5/21/10	6/17/10
	Melbourne HCL	5/27/10	6/10		Evansville Sho	5/21/10	6/17/10		Richmond Cpx	5/21/10	6/17/10
	Melbourne MV	5/27/10	6/17/10		Fairfield Reg	5/21/10	6/17/10		Riverside AMC	5/21/10	6/17/10
	Mexico City Per Cpl	5/28/10	6/10		Fitchburg Ker	5/21/10	6/17/10		Rochester Cmk	5/21/10	6/28/10
	Mexico City Uni Cpl	5/28/10	6/10		Fort Lauderdale	5/21/10	6/17/10		Rockaway AMC	5/21/10	6/17/10
	Monterrey Cpl	5/28/10	6/10		Fort Myers Reg	5/21/10	6/17/10		Roseville AMC	5/21/10	6/17/10
	Paris DV PN	5/26/10	6/10		Fresno Reg	5/21/10	6/17/10		Rotterdam PN	5/21/10	6/17/10
	Perth HCL	5/27/10	6/10		Frisco AMC	5/21/10	6/17/10		Rowland Heights AMC	5/21/10	6/17/10
	San Jose Rep	5/28/10	6/10		Garland AMC	5/21/10	6/17/10		Saco Zya	5/21/10	6/17/10
	Shanghai PC	5/28/10	6/10		Gateshead Ode	5/21/10	7/15/10		Sacramento Imx	5/21/10	6/17/10
	Sofia CC	5/28/10	6/10		Glasgow	5/21/10	7/22/10		Saint Louis Weh	5/21/10	6/24/10
	Southampton Ode	5/28/10	6/10		Glenelad AMC	5/21/10	6/17/10		Saint Petersburg Mul	5/21/10	6/17/10
	Sydney HCL	5/27/10	6/10		Gloucester Cpx	5/21/10	6/17/10		Saint Petersburg NA	5/21/10	6/17/10
	Sydney WBS	5/27/10	6/10		Grand Blanc NCG	5/21/10	6/17/10		San Antonio 3D	5/21/10	6/3/10
	Tianjin CFC	5/28/10	6/10		Grand Rapids Cel	5/21/10	6/17/10		San Antonio San	5/21/10	6/17/10
	Toluca Cpl	5/28/10	6/10		Graz CX	5/21/10	6/17/10		San Diego AMC	5/21/10	6/17/10
	Vienna CX	5/27/10	6/10		Greenwich Ode	5/21/10	7/15/10		San Diego Reg	5/21/10	6/17/10
	Wimbledon Ode	5/28/10	6/10		Halifax	5/21/10	6/17/10		San Francisco AMC	5/21/10	6/17/10
	Wuhan Lark	5/28/10	6/10		Hamilton AMC	5/21/10	6/17/10		San Jose AMC	5/21/10	6/17/10
	Wuxi BW	5/28/10	6/10		Hampton AMC	5/21/10	6/17/10		Sandy	5/21/10	6/17/10
	Victoria DCI	2/19/10	6/2/10		Hampton VASC	5/21/10	9/29/10		Santa Clara AMC	5/21/10	6/17/10
	Atlanta FMNH	4/16/10	11/15/10		Harahan AMC	5/21/10	6/17/10		Seattle PSC 2	5/21/10	6/17/10
	Gatineau	5/8/10			Harrisburg	5/21/10	6/27/10		Seattle TP Reg	5/21/10	6/17/10
	Victoria DCI	9/18/09	6/30/10		Henderson Reg	5/21/10	6/17/10		Simi Valley Reg	5/21/10	6/17/10
	Penrith	7/1/00			Highlands Ranch AMC	5/21/10	6/17/10		Simpsonville GE	5/21/10	6/17/10
	Pensacola	11/1/09	10/10		Hodgkins AMC	5/21/10	6/17/10		Sofia CC	5/21/10	6/17/10
	Denver MNS	9/18/09	6/30/10		Homestead AMC	5/21/10	6/17/10		South Barrington AMC	5/21/10	6/17/10
	Hong Kong SM	3/1/10	9/10		Honolulu Reg	5/21/10	6/17/10		South Gate Reg	5/21/10	6/17/10
	Lucerne	3/4/10	3/11		Hooksett Zya	5/21/10	6/17/10		South Miami AMC	5/21/10	6/17/10
	San Antonio 3D	8/13/09	8/14/10		Houston GP AMC	5/21/10	6/17/10		Southampton Ode	5/21/10	7/15/10
	Shreveport	1/20/10	1/3/11		Houston Reg	5/21/10	6/17/10		Spokane AMC	5/21/10	6/17/10
	Singapore DC	5/1/10	7/31/10		Independence AMC	5/21/10	6/17/10		Sterling Hits AMC	5/21/10	6/17/10
	Stockholm	5/16/08	12/10		Indianapolis Imx	5/21/10	6/17/10		Stockton Reg	5/21/10	6/17/10
	Boston NEA	5/28/10	12/10		Indianapolis Ker	5/21/10	6/17/10		Stony Brook AMC	5/21/10	6/17/10
	Jersey City	7/1/10	12/31/10		Irvine Reg	5/21/10	6/17/10		Sugar Land AMC	5/21/10	6/17/10
	Lehi	5/28/10	12/10		Istanbul AFM	5/21/10	6/17/10		Sunrise Reg	5/21/10	6/17/10
	Louisville SC	6/12/10			Jacksonville AMC	5/21/10	6/17/10		Sydney HCL	5/21/10	6/17/10
	Myrtle Beach DCI	6/9/10			Jersey City	6/25/10			Sydney WBS	5/21/10	7/7/10
	Tokyo TSC	7/27/10			Kansas City AMC	5/21/10	6/17/10		Taipei Mir	5/21/10	6/17/10
	Zion	5/28/10	12/10		Kaohsiung Vie	5/21/10	6/17/10		Taipei Vie	5/21/10	6/17/10
	Alamogordo	1/2/09	12/10		Kennesaw AMC	5/21/10	6/29/10		Tallahassee AMC	5/21/10	6/17/10
	Budapest CC	4/22/10	12/10		Kent AMC	5/21/10	6/17/10		Tallahassee CLC	7/14/10	
	Fort Worth	3/3/10	12/10		Kiev KT	5/21/10	6/17/10		Tampa AMC	5/21/10	6/17/10
	Gatineau	3/1/10	12/10		King of Prussia Reg	5/21/10	6/17/10		Tampa MOSI	7/2/10	
	Hampton VASC	9/11/09	12/10		Knoxville Reg	5/21/10	6/17/10		Tarentum Cmk	5/21/10	6/29/10
	Orlando SC	9/19/09	12/10		Kuwait 360	5/21/10	6/17/10		Temecula Reg	5/21/10	6/17/10
	Phoenix ASC	6/3/09	12/10		Lacey Reg	5/21/10	6/17/10		Tempe Har	5/21/10	6/17/10
	Saint Augustine	1/20/10	12/31/10		Langley Cpx	5/21/10	6/17/10		Tigard Reg	5/21/10	6/17/10
	Albany NY Reg	5/21/10	6/17/10		Lansing Cel	5/21/10	6/17/10		Tomball San	5/21/10	6/17/10
	Alexandria AMC	5/21/10	6/17/10		Las Vegas Bre	5/21/10	6/29/10		Toronto Cpx	5/21/10	6/17/10
	Alhambra Reg	5/21/10	6/17/10		Las Vegas RR Reg	5/21/10	6/17/10		Torrance AMC	5/21/10	6/17/10
	Aliso Viejo Reg	5/21/10	6/17/10		Las Vegas SA Reg	5/21/10	6/17/10		Tukwila AMC	5/21/10	6/17/10
	Altamonte AMC	5/21/10	6/17/10		Lincolnshire Reg	5/21/10	6/17/10		Tulsa Cmk	5/21/10	6/17/10
	Amsterdam PN	5/21/10	6/17/10		Little Rock DT	5/21/10	6/10/10		Ufa Zao	5/21/10	6/17/10
	ANKARA AFM	5/21/10	6/17/10		Liverpool Ode	7/7/10			Vienna CX	5/21/10	6/17/10
	Apple Valley Imx	5/21/10	6/17/10		Livonia AMC	5/21/10	6/17/10		Virginia Beach AMC	5/21/10	6/17/10
	Arcadia AMC	5/21/10	6/17/10		London BFI	5/21/10	7/29/10		Wauwatosa AMC	5/21/10	6/17/10
	Atlantic City	5/21/10	6/17/10		Long Beach Reg	5/21/10	6/17/10		West Nyack Imx	5/21/10	6/17/10
	Auburn Hills AMC	5/21/10	6/17/10		Los Angeles CCM	5/21/10	6				

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Auburn Hills AMC	6/18/10	6/29/10		Portage GQT	6/18/10	6/29/10		Evansville Sho	6/30/10	7/15/10	
Augusta Reg	6/18/10	6/28/10		Providence NA	6/18/10	6/29/10		Fairbanks Reg	6/30/10	7/15/10	
Austin	6/18/10	6/29/10		Quebec	6/23/10	6/29/10		Fairfield Reg	6/30/10	7/15/10	
Aventura AMC	6/18/10	6/29/10		Raleigh	6/18/10	6/29/10		Fitchburg AMC	6/30/10	7/15/10	
Batavia GQT	6/18/10	6/29/10		Reading JF	6/18/10	6/29/10		Fort Lauderdale	6/30/10	7/15/10	
Bellevue LSC	6/18/10	6/29/10		Reading RCT	6/18/10	6/29/10		Fort Myers Reg	6/30/10	7/15/10	
Bensalem AMC	6/18/10	6/29/10		Richmond Cpx	6/18/10	6/29/10		Fresno Reg	6/30/10	7/15/10	
Birmingham UK	7/19/10			Riverside AMC	6/18/10	6/29/10		Frisco AMC	6/30/10	7/15/10	
Boise Reg	6/18/10	6/29/10		Rockaway AMC	6/18/10	6/28/10		Garland AMC	6/30/10	7/15/10	
Bradford	7/19/10			Roseville AMC	6/18/10	6/29/10		Glendale AMC	6/30/10	7/15/10	
Brooklyn SB Reg	6/18/10	6/28/10		Rowland Heights AMC	6/18/10	6/27/10		Gloucester Cpx	6/30/10	7/15/10	
Buford Reg	6/18/10	6/29/10		Saco Zya	6/18/10	6/29/10		Grand Blanc NCG	6/30/10	7/15/10	
Burbank AMC	6/18/10	6/29/10		Sacramento Imx	6/18/10	6/29/10		Grand Rapids Cel	6/30/10	7/15/10	
Calgary Cpx	6/18/10			Saint Petersburg Mul	6/18/10	6/29/10		Guadalajara Cpl	6/30/10	7/15/10	
Camarillo Reg	6/18/10	6/29/10		San Antonio San	6/18/10	6/29/10		Halifax	6/30/10	7/15/10	
Cardiff Ode	7/21/10			San Diego Reg	6/18/10	6/29/10		Hamilton AMC	6/30/10	7/15/10	
Charleston SC SEC	6/18/10	6/29/10		San Francisco AMC	6/18/10			Hampton AMC	6/30/10	7/15/10	
Charlotte Reg	6/18/10	6/28/10		San Jose AMC	6/18/10	6/29/10		Hampton VASC	6/30/10	7/15/10	
Cherry Hill AMC	6/18/10	6/29/10		Sandy II	6/18/10	6/28/10		Harahan AMC	6/30/10	7/15/10	
Chicago Imx	6/18/10	6/27/10		Santa Clara AMC	6/18/10	6/29/10		Harrisburg	6/30/10	7/15/10	
Cincinnati NA	6/18/10	6/29/10		Seattle PSC 2	6/18/10	6/29/10		Henderson Reg	6/30/10	7/15/10	
Columbia AMC	6/18/10	6/29/10		Seattle TP Reg	6/18/10	6/29/10		Highlands Ranch AMC	6/30/10	7/15/10	
Columbus ETC AMC	6/18/10	6/29/10		Simi Valley Reg	6/18/10	6/29/10		Hodgkins AMC	6/30/10	7/15/10	
Columbus LTC AMC	6/18/10	6/29/10		Simpsonville GE	6/18/10	6/29/10		Homestead AMC	6/30/10	7/15/10	
Concord AMC	6/18/10	6/29/10		South Barrington AMC	6/18/10	6/29/10		Honolulu Reg	6/30/10	7/15/10	
Council Bluffs Ker	6/18/10	6/29/10		South Miami AMC	6/18/10	6/28/10		Hooksett Zya	6/30/10	7/15/10	
Covina AMC	6/18/10	6/29/10		Southampton Ode	7/21/10			Houston GP AMC	6/30/10	7/15/10	
Cupertino AMC	6/18/10	6/29/10		Spokane AMC	6/18/10	6/28/10		Houston Reg	6/30/10	7/15/10	
Danvers AMC	6/18/10	6/29/10		Sterling Hts AMC	6/18/10	6/28/10		Independence AMC	6/30/10	7/15/10	
Deer Park Reg	6/18/10	6/29/10		Stockton Reg	6/18/10	6/29/10		Indianapolis AMC	6/30/10	7/15/10	
Denver CC Reg	6/18/10	6/29/10		Stony Brook AMC	6/18/10	6/29/10		Irvine Reg	6/30/10	7/15/10	
Dublin Reg	6/18/10	6/29/10		Sugar Land AMC	6/18/10	6/27/10		Jacksonville AMC	6/30/10	7/15/10	
Edina AMC	6/18/10	6/28/10		Sydney WBS	6/24/10			Juarez Cpl	6/30/10	7/15/10	
Edmonton Cpx	6/18/10	6/29/10		Tallahassee AMC	6/18/10	6/28/10		Kansas City AMC	6/30/10	7/15/10	
El Dorado Hills Reg	6/18/10	6/29/10		Tampa AMC	6/18/10	6/28/10		Kennesaw AMC	6/30/10	7/15/10	
Elizabeth AMC	6/18/10	6/28/10		Tampa MOSI	7/23/10			Kent AMC	6/30/10	7/15/10	
Emeryville AMC	6/18/10	6/29/10		Tempe Har	6/18/10	6/29/10		King of Prussia Reg	6/30/10	7/15/10	
Escondido Reg	6/18/10	6/29/10		Tigard Reg	6/18/10	6/29/10		Knoxville Reg	6/30/10	7/15/10	
Fairfield Reg	6/18/10	6/29/10		Tomball San	6/18/10	6/28/10		Lacey Reg	6/30/10	7/15/10	
Fitchburg AMC	6/18/10	6/29/10		Torrance AMC	6/18/10	6/29/10		Lansing Cel	6/30/10	7/15/10	
Fitchburg Ker	6/18/10	6/29/10		Tukwila AMC	6/18/10	6/29/10		Las Vegas Bre	6/30/10	7/15/10	
Fort Lauderdale	6/18/10	6/29/10		Virginia Beach AMC	6/18/10	6/28/10		Las Vegas RR Reg	6/30/10	7/15/10	
Fort Myers Reg	6/18/10	6/28/10		Wauwatosa AMC	6/18/10	6/29/10		Las Vegas SA Reg	6/30/10	7/15/10	
Fresno Reg	6/18/10	6/29/10		West Nyack Imx	6/18/10	6/27/10		Lincolnshire Reg	6/30/10	7/15/10	
Frisco AMC	6/18/10	6/28/10		West Palm Beach Muv	6/18/10	6/29/10		Little Rock DT	6/30/10	7/15/10	
Garland AMC	6/18/10	6/29/10		Westminster Orc AMC	6/18/10	6/28/10		Livonia AMC	6/30/10	7/15/10	
Gateshead Ode	7/21/10			Westminster Pro AMC	6/18/10	6/29/10		Long Beach Reg	6/30/10	7/15/10	
Glasgow	7/21/10			White Plains NA	6/18/10	6/29/10		Los Angeles CC AMC	6/30/10	7/15/10	
Gloucester Cpx	6/18/10	6/29/10		Williamsville Reg	6/18/10	6/29/10		Los Angeles RMP	6/30/10	7/15/10	
Grand Blanc NCG	6/18/10	6/29/10		Wimbledon Ode	7/21/10			Louisville RMP	6/30/10	7/15/10	
Grand Rapids Cel	6/18/10	6/29/10		Woodbridge AMC	6/18/10	6/28/10		Lynnwood AMC	6/30/10	7/15/10	
Greenwich Ode	7/21/10			Woodbridge Cpx	6/18/10			Manchester RMP	6/30/10	7/15/10	
Halifax	6/18/10	6/29/10		Woodland Hills AMC	6/18/10	6/29/10		McLean AMC	6/30/10	7/15/10	
Hamilton AMC	6/18/10	6/29/10		Woodridge Cmk	6/18/10	6/28/10		Melbourne HCL	6/30/10	7/15/10	
Hampton AMC	6/18/10	6/29/10		Ypsilanti RMP	6/18/10	6/29/10		Melbourne MV	6/30/10	7/7/10	
Harahan AMC	6/18/10	6/29/10		Boston MOS	7/1/10	12/31/10		Mesa DT	6/30/10	7/15/10	
Henderson Reg	6/18/10	6/29/10		San Jose Tech	5/29/10	6/30/10		Mesquite AMC	6/30/10	7/15/10	
Highlands Ranch AMC	6/18/10	6/28/10		Albany NY Reg	6/30/10	7/15/10		Methuen AMC	6/30/10	7/15/10	
Hodgkins AMC	6/18/10	6/28/10		Alexandria AMC	6/30/10	7/15/10		Mexico City Per Cpl	6/30/10	7/15/10	
Homestead AMC	6/18/10	6/29/10		Alhambra Reg	6/30/10	7/15/10		Mexico City Uni Cpl	6/30/10	7/15/10	
Honolulu Reg	6/18/10	6/29/10		Aliso Viejo Reg	6/30/10	7/15/10		Midlothian Reg	6/30/10	7/15/10	
Houston GP AMC	6/18/10	6/29/10		Altona AMC	6/30/10	7/15/10		Monterrey Cpl	6/30/10	7/15/10	
Houston Reg	6/18/10	6/29/10		Anchorage Reg	6/30/10	7/15/10		Montreal Cpx	6/30/10	7/15/10	
Independence AMC	6/18/10	6/28/10		Apple Valley Imx	6/30/10	7/15/10		Morrow AMC	6/30/10	7/15/10	
Indianapolis AMC	6/18/10	6/29/10		Arcadia AMC	6/30/10	7/15/10		Natick JF	6/30/10	7/15/10	
Irvine Reg	6/18/10	6/29/10		Atlantic City	6/30/10	7/15/10		National City AMC	6/30/10	7/15/10	
Jacksonville AMC	6/18/10	6/27/10		Auburn Hills AMC	6/30/10	7/15/10		New Brunswick AMC	6/30/10	7/15/10	
Kansas City AMC	6/18/10	6/28/10		Augusta Reg	6/30/10	7/15/10		New Rochelle Reg	6/30/10	7/15/10	
Kent AMC	6/18/10	6/28/10		Austin	6/30/10	7/15/10		New York 34 AMC	6/30/10	7/15/10	
King of Prussia Reg	6/18/10	6/29/10		Aventura AMC	6/30/10	7/15/10		New York Emp AMC	6/30/10	7/15/10	
Knoxville Reg	6/18/10	6/29/10		Baltimore AMC	6/30/10	7/15/10		New York KB AMC	6/30/10	7/15/10	
Lacey Reg	6/18/10	6/28/10		Baltimore MSC	6/30/10	7/15/10		New York LS AMC	6/30/10	7/15/10	
Langley Cpx	6/18/10			Bangkok	6/30/10	7/15/10		Newport AMC	6/30/10	7/15/10	
Lansing Cel	6/18/10	6/29/10		Batavia GQT	6/30/10	7/15/10		Noblesville GQT	6/30/10	7/15/10	
Las Vegas RR Reg	6/18/10	6/28/10		Belle Vue LSC	6/30/10	7/15/10		Oklahoma City AMC	6/30/10	7/15/10	
Las Vegas SA Reg	6/18/10	6/28/10		Bensalem AMC	6/30/10	7/15/10		Olathe AMC	6/30/10	7/15/10	
Lincolnshire Reg	6/18/10	6/29/10		Birmingham AL	6/30/10	7/15/10		Oldsmar AMC	6/30/10	7/15/10	
Little Rock DT	6/18/10	6/29/10		Boise Reg	6/30/10	7/15/10		Ontario Reg	6/30/10	7/15/10	
Liverpool Ode	7/21/10			Boston AMC	6/30/10	7/15/10		Orange Park AMC	6/30/10	7/15/10	
London BFI	7/23/10			Boston NEA	7/29/10	8/10		Orlando AMC	6/30/10	7/15/10	
Long Beach Reg	6/18/10	6/29/10		Brooklyn SB Reg	6/30/10	7/15/10		Orlando P Reg	6/30/10	7/15/10	
Los Angeles CC AMC	6/18/10	6/29/10		Buford Reg	6/30/10	7/15/10		Orlando WL Reg	6/30/10	7/15/10	
Los Angeles RMP	6/18/10	6/29/10		Burbank AMC	6/30/10	7/15/10		Paramus AMC	6/30/10	7/15/10	
Los Angeles UC AMC	6/18/10	6/29/10		Camarillo Reg	6/30/10	7/15/10		Perth HCL	6/30/10	7/15/10	
Louisville RMP	6/18/10	6/29/10		Cathedral City	7/14/10	7/29/10		Philadelphia	6/30/10	7/15/10	
Manchester Ode	7/21/10			Chantilly	6/30/10	7/15/10		Phoenix DR AMC	6/30/10	7/15/10	
Mesa DT	6/18/10	6/29/10		Charleston SC SEC	6/30/10	7/15/10		Phoenix DV AMC	6/30/10	7/15/10	
Mesquite AMC	6/18/10	6/28/10		Charlottesville Reg	6/30/10	7/15/10		Portage GQT	6/30/10	7/15/10	
Methuen AMC	6/18/10	6/29/10		Cherry Hill AMC	6/30/10	7/15/10		Providence NA	6/30/10	7/15/10	
Midlothian Reg	6/18/10	6/29/10		Chicago Imx	6/30/10	7/15/10		Raleigh	6/30/10	7/15/10	
Mississauga Cpx	6/18/10			Cincinnati NA	6/30/10	7/15/10		Reading JF	6/30/10	7/15/10	
Morrow AMC	6/18/10	6/27/10		Col Springs Cmk	6/30/10	7/8/10		Reading RCT	6/30/10	7/15/10	
Myrtle Beach DCI	7/7/10			Columbia AMC	6/30/10	7/15/10		Richmond Cpx	6/30/10	7/15/10	
Natick JF	6/18/10	6/29/10		Columbus ETC AMC	6/30/10	7/15/10		Riverside AMC	6/30/10	7/15/10	
National City AMC	6/18/10	6/29/10		Columbus LTC AMC	6/30/10	7/15/10		Rochester Cmk	6/30/10	7/15/10	
New Brunswick AMC	6/18/10	6/29/10		Concord AMC	6/30/10	7/15/10		Rockaway AMC	6/30/10	7/15/10	
New Rochelle Reg	6/18/10	6/29/10		Council Bluffs AMC	6/30/10	7/15/10		Roseville AMC	6/30/10	7/15/10	
New York 34 AMC	6/18/10	6/28/10		Covina AMC	6/30/10	7/15/10		Rowland Heights AMC	6/30/10	7/15/10	
New York KB AMC	6/18/10	6/29/10		Cupertino AMC	6/30/10	7/15/10		Saco Zya	6/30/10	7/15/10	

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Seattle TP Reg	6/30/10	7/15/10		Richmond SMV	6/23/10	11/19/10					
Simi Valley Reg	6/30/10	7/15/10		Saint Louis SC	3/10/10	9/6/10					
Simpsonville GE	6/30/10	7/15/10		San Diego RHF	2/25/10						
South Barrington AMC	6/30/10	7/15/10		Sydney WBS	2/19/10	2/18/11					
South Gate Reg	6/30/10	7/15/10		Tampa MOSI	3/5/10	8/10					
South Miami AMC	6/30/10	7/15/10		Vancouver TWS	3/31/10	2/11					
Spokane AMC	6/30/10	7/15/10		Victoria DCI	6/25/10						
Sterling Hts AMC	6/30/10	7/15/10		Virginia Beach AMSC	2/24/10	6/10					
Stockton Reg	6/30/10	7/15/10		Fort Worth	6/2/10						
Stony Brook AMC	6/30/10	7/15/10		Montreal SC	1/13/10	7/10					
Sugar Land AMC	6/30/10	7/15/10		Richmond SMV	5/1/10	4/11					
Sunrise Reg	6/30/10	7/15/10		Stockholm	3/1/10	10/10					
Sydney HCL	6/30/10	7/15/10		Sudbury	4/7/10	10/10					
Tallahassee AMC	6/30/10	7/15/10		Hutchinson	1/20/10	6/10					
Tallahassee CLC	7/21/10	8/10		Kenner	8/1/10	7/30/11					
Tampa AMC	6/30/10	7/15/10		Menlyn	11/21/09	6/30/10					
Tampa MOSI	7/30/10			Pittsburgh CSC	11/20/09	6/30/10					
Tarentum Cmk	6/30/10	7/15/10		Vulcania	2/22/02						
Temecula Reg	6/30/10	7/15/10		WATE	6/1/97						
Tempe Har	6/30/10	7/15/10		WildOcea	Albany GA	1/15/10	6/10				
Tigard Reg	6/30/10	7/15/10			Albuquerque NMHH	3/1/10	9/30/10				
Toluca Cpl	6/30/10	7/15/10			Atlantic City	3/1/10	6/15/10				
Tomball San	6/30/10	7/15/10			Bradford	5/7/10	10/31/10				
Toronto Cpx	6/30/10	7/15/10			Chattanooga	3/3/10	12/31/10				
Torrance AMC	6/30/10	7/15/10			Davenport	1/13/10	6/30/10				
Tukwila AMC	6/30/10	7/15/10			Duluth	3/22/10	11/10				
Tulsa Cmk	6/30/10	7/15/10			Galveston	6/17/09	9/10				
Virginia Beach AMC	6/30/10	7/15/10			Houston MNS	7/7/10	12/10				
Washington NASM	7/28/10	8/10			Karlshamn	2/15/10	10/10				
Wauwatosa AMC	6/30/10	7/15/10			Milwaukee	10/2/09	6/10				
West Nyack Imx	6/30/10	7/15/10			Myrtle Beach DCI	3/24/10	3/11				
West Palm Beach Muv	6/30/10	7/15/10			San Antonio 3D	4/7/10	11/10				
Westminster Orc AMC	6/30/10	7/15/10			Spokane RP	5/28/10					
Westminster Pro AMC	6/30/10	7/15/10			Syracuse	2/13/10	6/10				
White Plains NA	6/30/10	7/15/10			Tampa Cha I	3/25/10	3/11				
Williamsville Reg	6/30/10	7/15/10			Toronto OP	6/5/10	10/10				
Woodbridge AMC	6/30/10	7/15/10			Winnipeg	1/8/10	2/10/11				
Woodland Hills AMC	6/30/10	7/15/10			Zion I	7/6/09	6/30/10				
Woodridge Cmk	6/30/10	7/15/10			Spokane RP	8/6/10					
Ypsilanti RMP	6/30/10	7/15/10			Washington NMNH	8/6/10					
UnderSea	Cleveland	6/2/10			Wolves	Lubbock	12/18/09	6/18/10			
	Raleigh	2/13/09			WS3D	Kenner	7/1/09	6/30/10			
	Sudbury	6/2/10			ZionCany	Zion	7/1/08				
UWT3D	Berlin CS	6/3/10	6/11								
	Boston NEA	2/12/10	8/12/10								
	Charlotte DP	6/9/10									
	Chicago MSI	2/26/10	10/26/10								
	Dearborn	2/17/10	2/14/11								
	Galveston	6/23/10	11/21/10								
	Garza Garcia	3/25/10	8/10								
	Indianapolis Imx	6/18/10	9/10								
	Los Angeles CSC	2/12/10	8/31/10								
	Lucerne	6/17/10	6/30/11								
	Melbourne MV	2/19/10	2/11								
	Menlyn	3/1/10	6/1/10								
	Monterey CA	2/12/10	2/14/11								
	Montreal SC	6/30/10									
	Myrtle Beach DCI	3/24/10	9/19/10								
	Omaha Zoo	7/7/10									
	Orlando SC	6/19/10	3/31/11								
	Paris Geo	8/31/10	3/18/11								
	Pittsburgh CSC	7/7/10	11/18/10								

Summer 2010 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aguascalientes	MysticInd	4/15/10	11/1/10	Arcadia AMC	TwielClip	6/30/10	7/15/10	Bangkok	Inception	7/10	8/10
Alamogordo	MTTM	11/4/09	7/31/10		Incendio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
	Sharks3D	2/1/09	12/10		IronMan2	5/7/10	6/16/10		TwiClip	6/30/10	7/15/10
Albany GA	WildOcea	1/15/10	6/10		Shrek4	5/21/10	6/17/10	Barcelona	D&W3D	12/16/09	12/31/10
Albany NY Reg	Incendio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10	Batavia GQT	Incendio	7/16/10	8/10
	IronMan2	5/7/10	6/17/10		TwielClip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10
	Shrek4	5/21/10	6/17/10		CRA	3/10/10	3/11		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10		Arabia3D	3/17/10	3/11		ToyStor3	6/18/10	6/29/10
	TwielClip	6/30/10	7/15/10		Bugs	5/28/10	8/28/10		TwiClip	6/30/10	7/15/10
Albuquerque NMHH	GCA	3/15/09	9/15/10		CDS	7/2/10	9/24/10	Beijing UME	POP	5/28/10	6/10
	WildOcea	3/1/10	9/30/10		RATW	4/16/10	11/15/10	Beijing Wan	POP	5/28/10	6/10
	Incendio	7/16/10	8/10		Incendio	7/16/10	8/10	Bellevue LSC	Incendio	7/16/10	8/10
Alexandria AMC	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10
	Shrek4	5/21/10	6/17/10		TwielClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10		WildOcea	3/11/10	6/15/10		ToyStor3	6/18/10	6/29/10
	TwielClip	6/30/10	7/15/10		Incendio	7/16/10	8/10		TwiClip	6/30/10	7/15/10
Alhambra Reg	Incendio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	Bensalem AMC	Incendio	7/16/10	8/10
	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/29/10		TwielClip	6/30/10	7/15/10		TwielClip	6/30/10	7/15/10
	TwielClip	6/30/10	7/15/10		Incendio	7/16/10	8/10		D&W3D	3/13/08	12/10
Aliso Viejo Reg	Incendio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	Berlin CS	HaunCast	4/5/01	
	IronMan2	5/7/10	6/16/10		Shrek4	5/21/10	6/17/10		POP	5/20/10	6/10
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		UWT3D	6/3/10	6/11
	ToyStor3	6/18/10	6/29/10		Incendio	6/18/10	8/10		Animalop	5/28/10	11/18/10
	TwielClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10		Bugs	3/13/10	9/10
Altamonte AMC	Incendio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10
	IronMan2	5/7/10	6/17/10		Incendio	7/16/10	8/10		Incendio	7/16/10	8/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		POP	5/28/10	6/10
	ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10
	TwielClip	6/30/10	7/15/10		Incendio	7/16/10	8/10		ToyStor3	7/19/10	
Amnerville	D&W3D	6/1/09	12/10		IronMan2	5/7/10	6/17/10		D&W3D	4/14/10	12/10
	GCA	6/30/09	6/29/10		Shrek4	5/21/10	6/17/10		FMTTM	8/14/09	6/30/10
Amsterdam PN	Incendio	7/10	8/10		ToyStor3	6/18/10	6/29/10		Incendio	7/10	8/10
	Shrek4	5/21/10	6/17/10		Incendio	7/16/10	8/10		POP	5/28/10	6/10
Anchorage Reg	Incendio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		Incendio	7/16/10	8/10
	ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/13/10
	TwielClip	6/30/10	7/15/10		Incendio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
Ankara AFM	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10
Apple Valley Imx	Incendio	7/16/10	8/10		Incendio	7/16/10	8/10		TwielClip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Incendio	7/16/10	8/10
	ToyStor3	6/18/10	6/29/10		Incendio	7/16/10	8/10				
	TwielClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10				
	Shrek4	5/21/10	6/17/10		Incendio	7/16/10	8/10				
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10				
	TwielClip	6/30/10	7/15/10		Incendio	7/16/10	8/10				
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10				
	ToyStor3	6/18/10	6/29/10		Incendio	7/16/10	8/10				
	TwielClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10				
	Shrek4	5/21/10	6								

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Boston MOS	Shrek4	5/21/10	6/17/10	Columbus COSI	Animalop	9/17/09	7/17/10	Elizabeth AMC	TwieClip	6/30/10	7/15/10
	TwieClip	6/30/10	7/15/10		D&W3D	3/17/10	12/31/10		Inceptio	7/16/10	8/10
	Arabia3D	2/24/10	2/11		Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10
	FON	7/1/09	6/30/10		IronMan2	5/7/10	6/16/10		Shrek4	5/21/10	6/17/10
Boston NEA	L&C	7/1/09	6/30/10	Columbus ETC AMC	Shrek4	5/21/10	6/17/10	Emeryville AMC	ToyStor3	6/18/10	6/28/10
	TR	7/1/10	12/31/10		ToyStor3	6/18/10	6/29/10		TwieClip	6/30/10	7/15/10
	D&W3D	2/16/08	12/10		TwieClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10
	SeaRex	5/28/10	12/10		FightPil	6/4/10	12/4/10		Shrek4	5/21/10	6/17/10
Bradford	TwieClip	7/29/10	8/10	Columbus GA	GC	2/19/10	7/31/10	Escondido Reg	ToyStor3	6/18/10	6/29/10
	UWT3D	2/12/10	8/12/10		HTTYD	6/23/10			TwieClip	6/30/10	7/15/10
	Inceptio	7/16/10	8/10		Shrek4	7/28/10			Inceptio	7/16/10	8/10
	JTM	9/2/09	3/11		Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/16/10
Branson	POP	5/28/10	6/10	Columbus LTC AMC	IronMan2	5/7/10	6/16/10	Fairbanks Reg	Shrek4	5/21/10	6/17/10
	Shrek4	7/7/10	7/20/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	7/19/10			ToyStor3	6/18/10	6/29/10		TwieClip	6/30/10	7/15/10
	WildOcea	5/7/10	10/31/10		TwieClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10
Brooklyn SB Reg	Inceptio	7/23/10		Concord AMC	Inceptio	7/16/10	8/10	Evansville Sho	Shrek4	5/21/10	6/17/10
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		TwieClip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
	ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/16/10
Bucharest CC	TwieClip	6/30/10	7/15/10	Copenhagen	TwieClip	6/30/10	7/15/10	Fairfield Reg	Shrek4	5/21/10	6/17/10
	POP	5/28/10	6/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/16/10		TwieClip	6/30/10	7/15/10
	FMTTM	5/7/09	6/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Budapest CC	Sharks3D	4/22/10	12/10	Council Bluffs AMC	ToyStor3	6/18/10	6/29/10	Fitchburg AMC	Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		TwieClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10
	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		TwieClip	6/30/10	7/15/10
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		Inceptio	7/16/10	8/10
Buenos Aires NA	ToyStor3	6/18/10	6/29/10	Council Bluffs Ker	TwieClip	6/30/10	7/15/10	Fitchburg Ker	Shrek4	5/21/10	6/17/10
	TwieClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
	POP	5/27/10	6/10		IronMan2	5/7/10	6/16/10		TwieClip	6/30/10	7/15/10
	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Buford Reg	IronMan2	5/7/10	6/17/10	Covina AMC	ToyStor3	6/18/10	6/29/10	Fort Lauderdale	Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		TwieClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		TwieClip	6/30/10	7/15/10
	TwieClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Burbank AMC	Inceptio	7/16/10	8/10	Curitiba	TwieClip	6/30/10	7/15/10	Fort Myers Reg	Shrek4	5/21/10	6/17/10
	IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/16/10		TwieClip	6/30/10	7/15/10
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Camarillo Reg	TwieClip	6/30/10	7/15/10	Cupertino AMC	TwieClip	6/30/10	7/15/10	Fitchburg AMC	Shrek4	5/21/10	6/17/10
	Busan CGV	Inceptio	7/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
	Cairo EMA	MOE	3/1/10		IronMan2	5/7/10	6/15/10		TwieClip	6/30/10	7/15/10
	Calgary Cpx	Inceptio	7/16/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Calgary TWS	Shrek4	5/21/10	6/17/10	Danvers AMC	ToyStor3	6/18/10	6/29/10	Fitchburg Ker	Shrek4	5/21/10	6/17/10
	ToyStor3	6/18/10	6/29/10		TwieClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10
	TwieClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		TwieClip	6/30/10	7/15/10
	POP	5/28/10	6/10		IronMan2	5/7/10	6/16/10		Inceptio	7/16/10	8/10
Cardiff Ode	Inceptio	7/16/10	8/10	Davenport	Shrek4	5/21/10	6/17/10	Fort Worth	Shrek4	5/21/10	6/17/10
	IronMan2	5/7/10	6/17/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/28/10
	Shrek4	5/21/10	6/17/10		TwieClip	6/30/10	7/15/10		TwieClip	6/30/10	7/15/10
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10
Cathedral City	TwieClip	6/30/10	7/15/10	Deer Park Reg	Shrek4	5/21/10	6/17/10	Fresno Reg	Shrek4	5/21/10	6/17/10
	Inceptio	7/21/10			ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/28/10
	Shrek4	5/21/10	6/17/10		TwieClip	6/30/10	7/15/10		TwieClip	6/30/10	7/15/10
	ToyStor3	7/14/10	7/29/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10
Cebu SM	Inceptio	7/10	8/10	Denver CC Reg	Shrek4	5/21/10	6/17/10	Fresco AMC	Shrek4	5/21/10	6/17/10
	Changchun Wan	POP	5/28/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10
	Changsha Wan	POP	5/28/10		TwieClip	6/30/10	7/15/10		TwieClip	6/30/10	7/15/10
	Chantilly	Inceptio	7/16/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10
Charleston SC	IronMan2	6/2/10	12/10	Denver MNS	IronMan2	5/7/10	6/16/10	Galveston	Shrek4	5/21/10	6/17/10
	LOF	6/1/10	12/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/28/10
	TwieClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10		TwieClip	6/30/10	7/15/10
	Inceptio	7/16/10	8/10		TwieClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10
Charleston SC SEC	TwieClip	6/30/10	7/15/10	Des Moines	Inceptio	7/16/10	8/10	Garden City	Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/16/10		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10		TwieClip	6/30/10	7/15/10
	TwieClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10
Charleston WV	Alps	3/6/10	8/7/10	Deer Park Reg	TwieClip	6/30/10	7/15/10	Garza Garcia	Shrek4	5/21/10	6/17/10
	FightPil	7/1/10	11/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10
	L&C	10/6/07	12/10		IronMan2	5/7/10	6/16/10		TwieClip	6/30/10	7/15/10
	LOF	7/7/10	12/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Charlotte DP	UWT3D	6/9/10	7/15/10	Denver MNS	TwieClip	6/30/10	7/15/10	Gateshead Ode	Shrek4	5/21/10	6/17/10
	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		TwieClip	6/30/10	7/15/10
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10
Charlotte Reg	ToyStor3	6/18/10	6/29/10	Des Moines	TwieClip	6/30/10	7/15/10	Gatineau	Shrek4	5/21/10	6/17/10
	TwieClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		Avatar	6/11/10	6/17/10
	POP	5/28/10	6/10		Arabia3D	2/24/10	2/11		Hubble3D	6/18/10	6/10
	Inceptio	7/16/10			SeaMonst	9/18/09	6/30/10		MOTGL	6/6/08	6/10/10
Chicago Imx	TwieClip	6/30/10	7/15/10	Dollywood	Arabia3D	4/29/10	4/11	Glasgow	Shrek4	5/21/10	6/17/10
	Shrek4	5/21/10	6/17/10		Arabia3D	4/29/10	4/11		ToyStor3	6/18/10	6/29/10
	ToyStor3	6/18/10	6/28/10		HeartSon	3/31/10	12/31/10		TwieClip	6/30/10	7/15/10
	TwieClip	6/30/10	7/15/10		Inceptio	7/15/10	8/10		Inceptio	7/16/10	8/10
Chicago MSI	WildOcea	3/3/10	12/31/10	Dublin Reg	Shrek4	5/21/10	6/17/10	Glendale AMC	Shrek4	5/21/10	6/17/10
	Cherry Hill AMC	Inceptio	7/16/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10</

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close	
Guayaquil	Animalop	1/1/10	1/1/11		MysticInd	3/24/10	9/7/10		IronMan2	5/7/10	6/17/10	
	CRA	3/1/10	2/11		SeaRex	7/1/10	12/31/10		Shrek4	5/21/10	6/17/10	
	Greece	3/1/10	2/11		Shrek4	6/25/10			ToyStor3	6/18/10	6/29/10	
	Mummies	2/1/10	10/1/10		Inceptio	7/1/10	8/10		TwiClip	6/30/10	7/15/10	
	POP	5/28/10	6/10		POP	5/28/10	6/10		Inceptio	7/16/10	8/10	
Gwangju CGV	Inceptio	7/1/10	8/10		TwiClip	6/30/10	7/15/10		Shrek4	5/21/10	6/24/10	
Hague	SupeSpee	3/22/10	9/1/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10	
Halifax	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/28/10		Inceptio	7/16/10	8/10	
	ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	
Hamilton AMC	TwiClip	6/30/10	7/15/10		Inceptio	7/1/10	8/10		ToyStor3	6/18/10	6/29/10	
	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10	
	IronMan2	5/7/10	6/17/10		Karlshamn	2/15/10	10/10		Animalop	11/19/08	6/30/10	
	Shrek4	5/21/10	6/17/10		Katoomba	WATE	6/1/97		Arabia3D	6/12/10		
	ToyStor3	6/18/10	6/29/10		Katowice CC	OW3D	1/15/09		MTTM	4/1/10	11/10	
Hampton AMC	TwiClip	6/30/10	7/15/10		Kawasaki 109	Inceptio	7/1/10	8/10	SeRex	6/12/10		
	Inceptio	7/16/10	8/10		Kenner	VOTDS	8/1/10	7/30/11		Arabia3D	2/19/10	2/11
	IronMan2	5/7/10	6/17/10		WS3D	7/1/09	6/30/10		Wolves	12/18/09	6/18/10	
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		AfricAdv	9/09	9/10	
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/29/10		SeMonst	3/4/10	3/31/11	
Hampton VASC	TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10		UWT3D	6/17/10	6/30/11	
	D&W3D	9/1/09	12/31/10		Inceptio	7/16/10	8/10		Dolphins	5/15/10	11/11	
	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10	
	Sharks3D	9/1/09	12/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
	Shrek4	5/21/10	9/29/10		ToyStor3	6/18/10	6/28/10		TwiClip	6/30/10	7/15/10	
Harahan AMC	TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10		Lyon PN	7/10	8/10	
	Inceptio	7/16/10	8/10		Inceptio	7/1/10	8/10		Madrid	D&W3D	12/16/09	
	IronMan2	5/7/10	6/17/10		POP	5/28/10	6/10		HaunCast	6/12/02		
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Manchester NA	Shrek4	5/21/10	
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		Manchester Ode	Inceptio	7/16/10	
	TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10		POP	5/28/10	6/10	
Harrisburg	Animalop	9/8/09	9/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
	D&W3D	1/5/10	6/30/10		ToyStor3	6/18/10	6/29/10		ToyStor3	7/21/10		
	TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
Hartberg	Kiev KT	7/16/10	8/10		Inceptio	7/1/10	8/10		IronMan2	5/7/10	6/17/10	
Hastings	Sharks3D	3/5/09	12/10		POP	5/28/10	6/10		Shrek4	6/2/10		
Henderson Reg	HOTB	1/25/10	10/10		Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10	
Hibbing	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		Inceptio	7/15/10	8/10	
Highlands Ranch AMC	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	
	Shrek4	5/21/10	6/27/10		Shrek4	5/21/10	6/17/10		Manila NE SM	Inceptio	7/15/10	
	TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	
Hodgkins AMC	Knoxville Reg	7/16/10	8/10		Inceptio	7/16/10	8/10		McLean AMC	Inceptio	7/16/10	
	LW	12/4/09	12/4/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10		LOF	7/7/10		
	IronMan2	5/7/10	6/17/10		TwiClip	6/30/10	7/15/10		MOF	10/1/08	9/12/10	
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		Inceptio	7/10	8/10	
	TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10		POP	5/27/10	6/10	
Homestead AMC	Lacey Reg	7/16/10	8/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		TwiClip	6/30/10	7/15/10	
	IronMan2	5/7/10	6/17/10		TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/16/10	
	TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	
Hong Kong IS UA	Las Vegas Bre	7/16/10	8/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10	
Hong Kong MB UA	Las Vegas RR Reg	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		TwiClip	6/30/10	7/15/10	
Hong Kong SM	Las Vegas SA Reg	7/16/10	8/10		TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
Honolulu Reg	Langley Cpx	7/16/10	8/10		Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/16/10	
	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	
	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10	
	Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10	
Houston MNS	Las Vegas SA Reg	7/16/10	8/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Houston Reg	Little Rock AEC	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/29/10	
	Inceptio	7/16/10	8/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
	IronMan2	5/7/10	6/17/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	Shrek4	5/21/10	6/17/10		IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10	
	TwiClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Houston AFM	Little Rock DT	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/29/10	
Jacksonville AMC	Lakeville Ode	7/16/10	8/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/16/10	
	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
	TwiClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/28/10		TwiClip	6/30/10	7/15/10	
Indianapolis AMC	Liverpool Ode	7/16/10	8/10		TwiClip	6/30/10	7/15/10		Inceptio	7/10	8/10	
	ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10		POP	5/28/10	6/10	
	TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/16/10		TwiClip	6/30/10	7/15/10	
Indianapolis Imx	Livonia AMC	7/16/10	8/10		Shrek4	5/21/10	6/17/10		Inceptio	7/10	8/10	
	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		POP	5/28/10	6/10	
	IronMan2	5/7/10	6/17/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		Inceptio	7/10	8/10	
	SupeSpee	8/1/10	7/11		IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/16/10	
Indianapolis Ker	UWT3D	6/18/10	9/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Irvine Reg	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/28/10		ToyStor3	6/18/10	6/29/10	
	IronMan2	5/7/10	6/10/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/17/10	
	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
	TwiClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/27/10	
Istanbul AFM	London SM	7/16/10	8/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
Jacksonville AMC	Long Beach Reg	7/16/10	8/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/29/10	
	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10	
	Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10	
	TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
	TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	
Jersey City	Los Angeles CC AMC	7/16/10	8/10		IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	
	HTTYD	6/25/10			Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10	
	HumanBod	2/19/10	6/30/10		ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10	
	LOF	6/18/10			TwiClip	6/30/10	7/15/10		Inceptio	7/10	8/10	
	MOTGL	11/13/09	6/10		Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	
					IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	
					Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/27/10	
					ToyStor3	6/18/10						

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Moscow Nes	DinoAliv	1/1/10	6/15/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/28/10
	HaunCast	1/1/04			TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10
Mumbai	Inceptio	7/16/10	8/10	Orlando SC	Amazon	3/12/10	9/11/10	Roseville AMC	Inceptio	7/16/10	6/16/10
Shrek4	5/21/10	6/17/10		Sharks3D	9/19/09	12/10		IronMan2	5/7/10	6/17/10	
Myrtle Beach DCI	LOF	6/28/10		UWT3D	6/19/10	3/31/11		Shrek4	5/21/10	6/17/10	
SeaRex	6/9/10	12/10		Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10	
ToyStor3	7/7/10			IronMan2	5/7/10	6/17/10		TwiClip	6/30/10	7/15/10	
UWT3D	3/24/10	9/19/10		Shrek4	5/21/10	6/17/10	Rotterdam PN	Inceptio	7/10	8/10	
WildOcea	3/24/10	3/11		TwiClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	
Nagoya 109	Inceptio	7/10	8/10	Osaka 109	Inceptio	7/10	8/10	Rouen PN	Inceptio	7/10	8/10
Nagoya OT	D&W3D	4/1/10	12/10	Paramus AMC	Inceptio	7/16/10	8/10	Rowland Heights AMC	Inceptio	7/16/10	8/10
Sharks3D	10/1/09	12/13/10		IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/17/10	
Natick JF	Inceptio	7/16/10	8/10	Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/27/10	
ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
TwiClip	6/30/10	7/15/10		Inceptio	7/10	8/10	Saco Zya	Inceptio	7/16/10	8/10	
National City AMC	Inceptio	7/16/10	8/10	Paris DV PN	POP	5/26/10	6/10		IronMan2	5/7/10	6/17/10
IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Shrek4	5/21/10	6/17/10		D&W3D	6/10/09	12/10		ToyStor3	6/18/10	6/29/10	
ToyStor3	6/18/10	6/29/10		JTM	10/14/09	10/13/10		TwiClip	6/30/10	7/15/10	
TwiClip	6/30/10	7/15/10		UWT3D	8/31/10	3/18/11		D&W3D	9/2/09	12/10	
New Brunswick AMC	Inceptio	7/16/10	8/10	Paris Ivry PN	Inceptio	7/10	8/10	Sacramento Imx	Inceptio	7/16/10	8/10
IronMan2	5/7/10	6/17/10		POP	5/27/10	6/10		Shrek4	5/21/10	6/17/10	
Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10	
ToyStor3	6/18/10	6/29/10		D&W3D	2/6/10	12/31/10		TwiClip	6/30/10	7/15/10	
TwiClip	6/30/10	7/15/10		Parker	7/17/10	12/31/10		Inceptio	7/16/10	8/10	
New Delhi ICC	ND			Penrith	Rheged	7/1/00		Saint Augustine	OW3D	8/9/10	12/31/10
New Orleans	DinoAliv	4/1/09	6/30/10	Pensacola	MOF	11/8/96			Sharks3D	1/20/10	12/31/10
	GCA	6/2/10		SC	11/11/09	10/10		TwiClip	6/30/10	7/15/10	
	HOTB	8/29/06		Perm	Inceptio	7/10	8/10	Saint Louis SC	HumanBod	10/14/09	10/10
New Rochelle Reg	Inceptio	7/16/10	8/10	Perth HCL	Inceptio	7/10	8/10	Saint Louis Weh	Inceptio	7/16/10	8/10
IronMan2	5/7/10	6/17/10		POP	5/27/10	6/10		IronMan2	5/7/10	6/24/10	
Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/24/20	
ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
TwiClip	6/30/10	7/15/10		HumanBod	10/14/09	10/10	Saint Paul SMM	Inceptio	6/16/10	8/10	
New York 34 AMC	Inceptio	7/16/10	8/10	Philadelphia	Inceptio	7/16/10	8/10	Saint Petersburg Mul	Arabia3D	3/17/10	3/1
IronMan2	5/7/10	6/17/10		TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/16/10	
Shrek4	5/21/10	6/17/10		Sharks3D	6/3/09	12/10		Shrek4	5/21/10	6/17/10	
ToyStor3	6/18/10	6/29/10		Inceptio	7/16/10	8/10	Saint Petersburg NA	ToyStor3	6/18/10	6/29/10	
TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/16/10		TwiClip	6/30/10	7/15/10	
New York AMNH	Hubble3D	7/7/10		Shrek4	5/21/10	6/17/10		Inceptio	7/10	8/10	
	MOTGL	1/13/10	7/2/10	ToyStor3	6/18/10	6/29/10		Shrek4	5/21/10	6/17/10	
New York Emp AMC	Inceptio	7/16/10	8/10	TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
Shrek4	5/21/10	6/17/10		HumanBod	10/14/09	10/10	Saint Antonio 2D	Alamo	8/13/09	12/10	
TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	Saint Antonio 3D	D&W3D	8/13/09	8/14/10	
New York KB AMC	Inceptio	7/16/10	8/10	Phoenix ASC	TwiClip	6/30/10	7/15/10		Seamonst	8/13/09	8/14/10
IronMan2	5/7/10	6/17/10		Phoenix DR AMC	Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10
Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
ToyStor3	6/18/10	6/29/10		HumanBod	10/14/09	10/10	San Antonio San	WildOcea	4/7/10	11/10	
TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
New York LS AMC	Inceptio	7/16/10	8/10	IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/17/10	
IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10	
ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
TwiClip	6/30/10	7/15/10		Animalop	1/1/10	1/1/11		Animalop	12/13/08	12/12/10	
Newport AMC	Inceptio	7/16/10	8/10	Phoenix DV AMC	Inceptio	7/16/10	8/10	San Antonio 2D	Alamo	8/13/09	12/10
IronMan2	5/7/10	6/17/10		IronMan2	5/7/10	6/16/10		San Antonio 3D	D&W3D	8/13/09	8/14/10
Shrek4	5/21/10	6/27/10		TwiClip	6/30/10	7/15/10			Inceptio	7/16/10	8/10
TwiClip	6/30/10	7/15/10		Beavers	7/22/09	12/30/10			Shrek4	5/21/10	6/24/10
IronMan2	5/7/10	6/17/10		TwiClip	6/30/10	7/15/10			TwiClip	6/30/10	7/15/10
Shrek4	5/21/10	6/17/10		UWT3D	7/7/10	11/18/10			Inceptio	7/16/10	8/10
ToyStor3	6/18/10	6/29/10		VOTDS	11/20/09	6/30/10			IronMan2	5/7/10	6/17/10
TwiClip	6/30/10	7/15/10		HOTB	2/1/10	1/1			Shrek4	5/21/10	6/17/10
Extreme	3/17/10	9/10		Portages Imax	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10
Niagara Can DCI	Niagara	7/1/86		Portages GQT	IronMan2	5/7/10	6/16/10		TwiClip	6/30/10	7/15/10
Niagara NY DCI	Niagara	5/1/07		Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10	
Noblesville GQT	Inceptio	7/16/10	8/10	ToyStor3	6/18/10	6/29/10		IronMan2	5/7/10	6/17/10	
	IronMan2	5/7/10	6/17/10	TwiClip	6/30/10	7/15/10		Shrek4	5/21/10	6/17/10	
	Shrek4	5/21/10	6/27/10	Bugs	7/3/09	11/30/10		TwiClip	6/30/10	7/15/10	
	ToyStor3	6/18/10	6/29/10	Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
	TwiClip	6/30/10	7/15/10	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	
Norwalk	Hubble3D	3/19/10	10/28/10	Quebec	Hubble3D	7/7/10			Shrek4	5/21/10	6/17/10
IronMan2	6/18/10			Mummie3D	10/28/09	12/1/10		ToyStor3	6/18/10	6/29/10	
MOTGL	1/15/10			Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10	
Shrek4	7/21/10			ToyStor3	6/23/10			Inceptio	7/16/10	8/10	
Nuremberg	AfricAdv	1/1/10	6/14/11	Raleigh	Animalop	4/7/10	4/9/11		IronMan2	5/7/10	6/17/10
	D&W3D	3/13/08	12/10	Arabia3D	2/17/10	2/11		Shrek4	5/21/10	6/17/10	
	OW3D	12/1/09	6/30/10	Hubble3D	3/19/10	9/10		TwiClip	6/30/10	7/15/10	
Oakland	TBAA	1/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
Odessa KT	Inceptio	7/16/10	8/10	Inceptio	7/16/10	8/10		IronMan2	5/7/10	6/17/10	
Oklahoma City AMC	IronMan2	5/7/10	6/17/10	IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10	
Shrek4	5/21/10	6/17/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
ToyStor3	6/18/10	6/29/10		HumanBod	10/14/10	9/18/10		Inceptio	7/16/10	8/10	
TwiClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10		D&W3D	6/30/10	7/15/10	
Oldsmar AMC	Inceptio	7/16/10	8/10	TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
IronMan2	5/7/10	6/17/10		UnderSea	2/13/09			IronMan2	5/7/10	6/17/10	
Shrek4	5/21/10	6/17/10		Inceptio	7/16/10	8/10		Shrek4	5/21/10	6/17/10	
ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10		ToyStor3	6/18/10	6/29/10	
TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/16/10		TwiClip	6/30/10	7/15/10	
Omaha Zoo	Bugs	5/1/10	10/31/10	TwiClip	6/30/10	7/15/10		Inceptio	7/16/10	8/10	
Ontario Reg	UWT3D	7/7/10		DS3D	6/23/10			IronMan2	5/7/10	6/17/10	
Inceptio	7/16/10	8/10		MOTGL	1/23/10	1/23/11		Shrek4	5/21/10	6/17/10	
IronMan2	5/7/10	6/17/10		UWT3D	6/23/10	11/19/10		ToyStor3	6/18/10	6/29/10	
Shrek4	5/21/10	6/17/10		VanGogh	5/1/10	4/11		TwiClip	6/30/10	7/15/10	
ToyStor3	6/18/10	6/28/10		Inceptio	7/16/10	8/10		Inceptio	7/16/10	8/10	
TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/16/10		IronMan2	5/7/10	6/17/10	
IronMan2	5/7/10	6/17/10		Shrek4	5/21/10	6/17/10		Shrek4	5/21/10	6/17/10	
Shrek4	5/21/10	6/17/10		ToyStor3	6/18/10	6/29/10		ToyStor3	6/18/10	6/29/10	
ToyStor3	6/18/10	6/29/10		TwiClip	6/30/10	7/15/10		TwiClip	6/30/10	7/15/10	
TwiClip	6/30/10	7/15/10		IronMan2	5/7/10	6/16/10		Inceptio	7/16/10	8/10	
Roanoke	AJ	1/10		UWT3D	6/23/10	1/23/11		IronMan2	5/7/10	6/17/10	
	Mummies	1/10		VanGogh	5/1/10	4/11		Shrek4	5/21/10	6/17/10	
	Inceptio	7/16/10	8/10	Inceptio	7/16/10	8/10		ToyStor3	6/18/10	6/29/10	
	Shrek4	5/21/10		IronMan2	5/7/10	6/16/10		TwiClip	6/30/10	7/15/10	
	TwiClip										

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Shobu 109 Shreveport	Inception Extreme Greece SeaMonst	7/10 7/10/10 4/21/10 1/20/10	8/10 4/16/11 6/17/10 1/3/11	Tampa MOSI	IronMan2 LOF Shrek4 ToyStor3	6/4/10 7/2/10 7/2/10 7/23/10	12/10	Winnipeg	Shrek4 ToyStor3 AIW D&W3D	5/21/10 6/2/10 6/2/10 7/2/10	7/15/10
Simi Valley Reg	Inception IronMan2 Shrek4 ToyStor3 TwiEclip	7/16/10 5/7/10 5/21/10 6/18/10 6/30/10	8/10 6/16/10 6/17/10 6/29/10 7/15/10	Tarentum Cmk	UWT3D Inception Shrek4 TwEclip	3/5/10 7/16/10 5/21/10 6/30/10	8/10 8/10 6/29/10 7/15/10	Woodbridge AMC	Mummie3D Shrek4 WildOcea Inception IronMan2 Shrek4 ToyStor3 TwEclip	9/12/09 7/23/10 1/8/10 7/16/10 5/7/10 6/21/10 6/18/10 6/30/10	9/10 2/10/11 8/10 6/17/10 6/17/10 6/28/10 7/15/10
Simpsonville GE	Inception IronMan2 Shrek4 ToyStor3 TwEclip	7/16/10 5/7/10 5/21/10 6/18/10 6/30/10	8/10 6/16/10 6/17/10 6/29/10 7/15/10	Temecula Reg	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/29/10	Woodbridge Cpx	Inception Shrek4 ToyStor3 TwEclip	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/28/10
Singapore DC Singapore SC Sioux Falls	SeaMonst Beavers D&W3D Extreme POP	5/1/10 5/1/10 5/1/10 4/1/10 5/28/10	7/31/10 10/31/10 12/10 8/1/10 6/17/10	Tianjin CFC Tigard Reg	Shrek4 Inception IronMan2 Shrek4 POP	5/21/10 7/16/10 5/7/10 5/21/10 5/28/10	6/17/10 8/10 6/17/10 6/17/10 6/10	Woodridge Cmk	Inception Shrek4 ToyStor3 TwEclip	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
South Barrington AMC	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/16/10 6/17/10 6/29/10	Tokyo TSC Toluca Cpl	SeaRex Inception IronMan2 Shrek4 ToyStor3	5/21/10 7/27/10 5/7/10 5/21/10 6/18/10	6/17/10 12/31/10 6/16/10 6/17/10 6/28/10	Wuhan Lark Toluca MCIM Tomball San	WildOcea Inception IronMan2 Shrek4 ToyStor3	5/28/10 6/15/10 10/30/10 7/16/10 6/28/10	6/10 6/10 6/17/10 8/10 6/10
South Gate Reg	Inception IronMan2 Shrek4 TwEclip	7/16/10 5/7/10 5/21/10 6/30/10	8/10 6/16/10 6/17/10 7/15/10	Toluca MCIM Tomball San	Mummie3D Inception IronMan2 Shrek4 ToyStor3	4/15/10 7/16/10 5/7/10 5/21/10 6/18/10	6/17/10 8/10 6/16/10 6/17/10 6/29/10	Zion	Inception Shrek4 ToyStor3 TwEclip	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
South Miami AMC	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/16/10 6/17/10 6/29/10	Tokyo OP Torrance AMC	SeaRex Inception IronMan2 Shrek4 ToyStor3	5/21/10 7/27/10 5/7/10 5/21/10 6/18/10	6/17/10 12/31/10 6/16/10 6/17/10 6/28/10	Zion I	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 5/7/10 5/7/10 6/21/10 6/28/10	10/10 7/16/10 6/17/10 6/29/10 12/10
Southampton Ode	ToyStor3 TwEclip	6/18/10 6/30/10	6/28/10 7/15/10	Toronto Cpx	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/16/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Speyer Imax Spokane AMC	FMTM Inception IronMan2 Shrek4 ToyStor3	12/18/08 7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/17/10 6/28/10	Toronto OP Torrance AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/28/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Spokane RP	Amazon AnimAllop WildOcea	8/21/09 5/28/10 8/6/10	9/14/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10	Zion I	WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Sterling Hts AMC	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/28/10	Tulsa Cmk	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Stockholm	FMTM SeamMonst VanGogh	4/6/09 5/16/08 3/1/10	12/10 10/10 10/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	12/19/09 7/16/10 5/7/10 5/21/10 6/18/10	12/19/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Stockton Reg	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/29/10	Tulsa Cmk	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Stony Brook AMC	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/29/10	Toronto Cpx	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10	Zion	WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Sudbury	DinoAliv UnderSea	2/3/10 6/2/10	9/30/10	Toronto OP	WildOcea Inception IronMan2 Shrek4 ToyStor3	12/19/09 7/16/10 5/7/10 5/21/10 6/18/10	12/19/10 8/10 6/17/10 6/17/10 6/29/10	Zion I	WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Sugar Land AMC	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/27/10	Toronto TWS	WildOcea Inception IronMan2 Shrek4 ToyStor3	5/7/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Sunrise Reg	Inception Shrek4 TwEclip	7/16/10 5/21/10 6/30/10	8/10 6/17/10 7/15/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Suzhou SCAC Sydney HCL	Bugs Inception POP Shrek4 TwEclip	9/20/09 7/10 5/27/10 5/21/10 6/30/10	6/10 8/10 6/10 6/17/10 7/15/10	Toronto Cpx	WildOcea Inception IronMan2 Shrek4 ToyStor3	6/5/10 7/16/10 5/7/10 5/21/10 6/18/10	10/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Sydney WBS	Hubble3D Inception POP Shrek4 ToyStor3	6/2/10 7/10 5/27/10 5/21/10 6/24/10	7/15/10 8/10 6/10 6/17/10 6/29/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	12/19/09 7/16/10 5/7/10 5/21/10 6/18/10	12/19/10 8/10 6/17/10 6/17/10 6/29/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Syracuse	AOTD MOF WildOcea	7/7/10 1/6/10 2/13/10	8/10 9/10 6/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/24/10 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Taichung ST Taipei Mir	Inception Shrek4 ToyStor3	7/10 5/21/10 6/18/10	8/10 6/17/10 6/27/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Taipei Vie	Inception Shrek4 ToyStor3	7/10 5/21/10 6/18/10	8/10 6/17/10 6/28/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Tallahassee AMC	Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/7/10 5/21/10 6/18/10	8/10 6/17/10 6/17/10 6/28/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Tallahassee CLC	Shrek4 ToyStor3 TwEclip	5/21/10 6/18/10 6/30/10	6/17/10 6/28/10 7/15/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Tampa AMC	AIW FON IronMan2 Shrek4 ToyStor3 TwEclip	5/5/10 10/16/09 5/23/10 5/7/10 5/21/10 6/18/10	6/10 6/10 6/10 6/17/10 6/17/10 6/28/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Tampa Cha I	DinoAliv Mummies WildOcea	3/25/10 3/25/10 3/25/10	3/11 3/11 3/11	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10
Wimbledon Ode	POP	5/28/10	6/10	Tukwila AMC	WildOcea Inception IronMan2 Shrek4 ToyStor3	2/22/02 7/16/10 5/7/10 5/21/10 6/18/10	6/10		WildOcea Inception IronMan2 Shrek4 ToyStor3	7/16/10 5/21/10 6/18/10	8/10 6/17/10 6/29/10

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
AfricAdv	African Adventure 3D	2007	3D	nWP	OM	Ocean Men	2001
AIW	Alice in Wonderland	2010	3D	WDP	OW3D	Ocean Wonderland 3D	2003
AIWC	Adventures in Wild California	2000		MFF	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993
AJ	Amazing Journeys	1999		HMNS	POP	Prince of Persia: The Sands of Time	2010
Alamo	Alamo: The Price of Freedom	1988		MFF	Pulse	Pulse: A Stomp Odyssey	2002
AlienAdv	Alien Adventure	1999	3D	NGD	RATW	Ride Around the World	2006
Alps	Alps: Giants of Nature, The	2007		MFF	Rheged	Rheged: The Lost Kingdom	2000
Amazon	Amazon	1997		MFF	SC	Storm Chasers	1995
Animalop	Animalopolis	2008		K2	SeaMonst	Sea Monsters: A Prehistoric Adventure	2007
AOTD	Aliens of the Deep	2005	3D	BVP	SeaRex	Sea Rex: Journey to a Prehistoric World	2010
Arabia3D	Arabia 3D	2010	3D	MFF	Sharks3D	Sharks 3D	2004
ATSOT	Across the Sea of Time	1995	3D	SPC	Shrek4	Shrek Forever After	2010
Avatar	Avatar: An IMAX 3D Experience	2009	3D	FOX	SpaceSta	Space Station	2002
Beavers	Beavers	1988		SLC	SupeSpee	Super Speedway	1997
Bugs	Bugs!	2003	3D	SKF	TBAA	To Be An Astronaut	1992
CDS	Cirque du Soleil: Journey of Man	1999	3D	SPC	ToFly	To Fly!	1976
CRA	Coral Reef Adventure	2003		MFF	ToyStor3	Toy Story 3	2010
D&W3D	Dolphins & Whales 3D	2008	3D	3DEL	TR	Thrill Ride	1997
DinoAliv	Dinosaurs Alive	2007	3D	GSF	TwiEclip	Twilight Saga: Eclipse	2010
Dolphins	Dolphins	2000		MFF	UnderSea	Under The Sea 3D	2009
DS3D	Deep Sea 3D	2006	3D	IMAX	UWT3D	Ultimate Wave Tahiti 3D, The	2010
Everest	Everest	1998		MFF	VanGogh	Van Gogh: Brush with Genius	2009
Extreme	Extreme	1999		GSF	Vikings	Vikings	2004
FightPil	Fighter Pilot: Operation Red Flag	2004		K2	VOTDS	Volcanoes of the Deep Sea	2003
FMTTM	Fly Me to the Moon	2008	3D	K2	Vulcania	Vulcania	2002
FON	Forces of Nature	2004		NGD	WATE	Wild Australia: The Edge	1997
FSOS	Four Seasons of Shiretoko	1988		unk	WildOcea	Wild Ocean	2008
GC	Grand Canyon: The Hidden Secrets	1985		NGD	WilDream	Wildest Dream, The	2010
GCA	Grand Canyon Adventure	2008	3D	MFF	Wolves	Wolves	1999
GF	Gold Fever	1999		SKF	WS3D	Wild Safari 3D	2005
GP	Greatest Places, The	1998		MFF	ZionCany	Zion Canyon (aka TOTG)	1994
Greece	Greece: Secrets of the Past	2006		MFF			BFI
HaunCast	Haunted Castle	2001	3D	NGD			
HCBTD	Hearst Castle: Building the Dream	1996		NGD			
HeartSon	Heartsong	1994		unk			
Horses	Horses: The Story of Equus	2002		IMAX			
HOTB	Hurricane on the Bayou	2006		MFF			
HTTYD	How to Train Your Dragon	2010	3D	PPC	264 Inceptio	5 Mummie3D	2 GC
Hubble3D	Hubble 3D	2010	3D	IMAX	248 Shrek4	5 Mummies	2 Greece
HumanBod	Human Body, The	2001		NGD	209 TwiEclip	5 VanGogh	2 LivingSe
Inceptio	Inception: The IMAX Experience	2010		WB	176 ToyStor3	4 CRA	2 LW
India	India: Kingdom of the Tiger	2002		PCI	141 IronMan2	4 HTTYD	2 MOE
IronMan2	Iron Man 2: The IMAX Experience	2010		PPC	45 POP	3 CDS	2 MysticInd
JIAC	Journey into Amazing Caves	2001		MFF	27 UWT3D	3 Dolphins	2 NASCAR
JTM	Journey to Mecca	2009		SKF	21 D&W3D	3 Extreme	2 Niagara
L&C	Lewis & Clark: Great Journey West	2002		NGD	19 WildOcea	3 FightPil	2 SupeSpee
LivingSe	Living Sea, The	1994		MFF	15 LOF	3 GCA	2 ToFly
LOF	Legends of Flight	2010	3D	K2	13 Animalop	3 HaunCast	2 TR
LOLL	Legend of Loch Lomond, The	2002		SKF	12 Arabia3D	3 HOTB	2 WilDream
LW	Lost Worlds: Life in the Balance	2001		PCI	12 Hubble3D	3 HumanBod	1 AIWC
MOE	Mysteries of Egypt	1998		NGD	11 MOTGL	3 MOF	1 AJ
MOF	Magic of Flight, The	1997		MFF	10 DinoAliv	3 MTTM	1 Alamo
MOTGL	Mysteries of the Great Lakes	2008		SN	10 Sharks3D	3 RATW	1 AlienAdv
MOTN	Mystery of the Nile	2005		MFF	7 FMTTM	2 AIW	1 DS3D
MTTM	Molecules to the Max	2009		SKF	8 Bugs	2 Alps	1 Everest
Mummie3D	Mummies 3D	2008	3D	GSF	7 SeaMonst	2 UnderSea	1 AOTD
Mummies	Mummies: Secrets of the Pharaohs	2007		GSF	7 SeaRex	2 Amazon	1 FSOS
MysticInd	Mystic India	2005		GSF	6 AfricAdv	2 Avatar	1 GF
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D	IMAX	6 L&C	2 Beavers	1 GP
ND	Neelkanth Darshan	2005		unk	6 OW3D	2 FON	1 HCBTD
Niagara	Niagara: Miracles, Myths, and Magic	1987		NGD			

Summer 2010 Bookings Count

#	Film	#	Film	#	Film	#	Film
264	Inceptio	5	Mummie3D	2	GC	1	HeartSon
248	Shrek4	5	Mummies	2	Greece	1	Horses
209	TwiEclip	5	VanGogh	2	LivingSe	1	HPOOTP
176	ToyStor3	4	CRA	2	LW	1	India
141	IronMan2	4	HTTYD	2	MOE	1	JIAC
45	POP	3	CDS	2	MysticInd	1	LOLL
27	UWT3D	3	Dolphins	2	NASCAR	1	MOTN
21	D&W3D	3	Extreme	2	Niagara	1	ND
19	WildOcea	3	FightPil	2	SupeSpee	1	OM
15	LOF	3	GCA	2	ToFly	1	Ozarks
13	Animalop	3	HaunCast	2	TR	1	Pulse
12	Arabia3D	3	HOTB	2	WilDream	1	Rheged
12	Hubble3D	3	HumanBod	1	AIWC	1	SC
11	MOTGL	3	MOF	1	AJ	1	SpaceSta
10	DinoAliv	3	MTTM	1	Alamo	1	TBAA
10	Sharks3D	3	RATW	1	AlienAdv	1	Vikings
8	Bugs	3	UnderSea	1	AOTD	1	Vulcania
8	JTM	3	VOTDS	1	ATSOT	1	WATE
7	FMTTM	2	AIW	1	DS3D	1	Wolves
7	SeaMonst	2	Alps	1	Everest	1	WS3D
7	SeaRex	2	Amazon	1	FSOS	1	ZionCany
6	AfricAdv	2	Avatar	1			
6	L&C	2	Beavers	1			
6	OW3D	2	FON	1			

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

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Tel: 858-457-8652
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summerhays.html

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Tel: 336-202-4777
www.sv2studios.com/

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Los Angeles, CA 90035 USA
Tel: 310-369-3423
www.foxmovies.com

United Cinemas
Tokyo, USA
www.unitedcinemas.jp

Virginia Air and Space Center
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Tel: 757-727-0900
Fax: 757-727-0898
www.vasc.org

Walt Disney Company **WDP**
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Burbank, CA 91521 USA
Tel: 818-560-2039

Wanda Cinema Line Corporation
Dalian, CHINA
www.wandafilm.com

Warner Bros. **WB**
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Burbank, CA 91522 USA
Tel: 818-954-6000
www2.warnerbros.com

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Fax: +64-4-388-9449
www.wingnutfilms.co.nz

Yes/No Productions
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Fax: 435-772-2466
http://zioncanyontheatre.com

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Experienced large-format professional is seeking a position in large-format theater or visitor services management, preferably with a museum or destination attraction. I have 15 years' experience within the industry, including projection, motion simulator operation and maintenance, group sales, marketing, front-of-house operations, and overall facility management. I recently opened a new IMAX 3D theatre and simulator system as part of a 190,000-square-foot, \$96 million museum project.

In addition to my large-format experience, I have acted as a consultant to a number of exhibitors, distributors, and studios on digital cinema, handled marketing for a major entertainment lighting design firm, and managed audience services departments for two nationally renowned live-theater companies.

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Interested parties can contact me at joekleiman@gmail.com or (706) 763-8714.

Experienced Grantwriter Available

Experienced grantwriter with more than ten years' combined experience in giant screen film production, grants management, corporate sponsorship, and non-profit fundraising now available to accept new projects. Extensive track record authoring and managing the submission of high-value winning proposals for multiple industry-leading

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Seeking Consultancy and/or full time position

Robert (Bob) Griesmer, former COO of **The Maritime Aquarium at Norwalk, Inc.**

This is a tough time for all industries, including the non-profit world. With more than 20 years of experience in museum and large-format theater development, operations, and marketing, I can advise you on how to leverage your existing assets, enhance your operation, and boost your institution's financial performance. I have directed all phases of museum and theater development, from conception to successful operation. I am available on a full-time or contract basis. I can be reached at 203-838-1283 or RRGriesmer@aol.com

Giant-screen Consultant

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SHORTS

Summer box office watch

Since our last issue in May, no fewer than six new DMR films have opened, two of which were only released outside North America. We list the domestic opening weekend numbers in table form below.

Date	Title	IMAX Scms	IMAX B.O.	IMAX P.S.	Total B.O.	IMAX %
5/21	<i>Shrek 4</i>	194	4.8	\$24,742	70.8	6.8%
6/18	<i>Toy Story 3</i>	180	8.4	\$46,667	110.3	7.6%
6/30	<i>Eclipse</i>	193	9.0	\$46,632	176.4	5.1%
7/16	<i>Inception</i>	197	7.2	\$36,548	62.8	11.5%

The other two were *Prince Of Persia*, which opened in 46 international IMAX theaters on May 28, and *Aftershock*, which premiered on 12 IMAX screens in China on July 23. The former was slotted in to an empty space in the European release schedule caused by the delayed overseas release of *Shrek Forever After*.

Aftershock was the first non-Hollywood film to get an IMAX DMR release, and has so far played in China, Hong Kong, Singapore, Australia, and New Zealand. It isn't clear if or when the film, by renowned Chinese director Feng Xiaogang, will open in Europe or North America.

Known in China as *Tangshan Earthquake*, *Aftershock* centers on real-life stories following the 1976 quake that killed 240,000 people. The premiere event in Tangshan was held at a temporary outdoor theater with a screen 108 feet (33 meters) wide, powered by two Barco DP2K-35B digital projectors. (Barco's press release pointedly stated that the screen was "ten meters wider than an IMAX screen, making it the largest screen in the world.")

Imax Corporation reported a per-screen average of about \$55,000 for *Aftershock*'s opening weekend, but released no data on *Prince of Persia*'s performance.

South African IMAXes close

The IMAX theaters in Durban and Pretoria, South Africa, closed on June 30, after operating since 2001. The theater management posted a notice saying that it

had decided to allow its IMAX lease to expire, adding, "The existing equipment is now outdated in relation to the latest specification [for] IMAX theaters.... Attendance levels...are not sufficient to sustain ongoing business and justify additional capital costs that are necessary to convert to updated equipment." The closures leave the country with no giant-screen theaters.

The theaters were the last of five IMAX theaters that had operated in South Africa starting in 1994. Developer Millennium



Joseph Gordon-Levitt stars in Chris Nolan's *Inception*.

Expotainment opened the first, in Cape Town, in December 1994. It thrived for several years as the only IMAX theater in the country. In 2002, South African cinema chain Nu Metro acquired Cape Town and three additional IMAX houses that Millennium had opened in Durban, Pretoria, and Johannesburg. But the exhibitor wasn't able to make them successful, and in 2004, after closing the Cape Town theater, it handed over the last two to Old Mutual Properties, landlord of the shopping centers in which they were located. (The Johannesburg site had closed in 2003.) OMP hired Leanne Jefferies, who had managed the Cape Town theater for Millennium, to operate the theaters, and she launched new marketing campaigns to revitalize them (see *Shorts*, October 2004). She left the company less than two years later.

According to a Noelle Adams, a Durban blogger, signs had been growing over the last few years that the theaters were in

trouble. Neither screen was 3D, which she claims "lured away movie audiences" to other theaters. Marketing was cut and staff seemed overworked, she reported.

GS digital standards planned

In June, the White Oak Institute, a non-profit organization founded by consultants John Jacobsen and Jeanie Stahl of White Oak Associates in Marblehead, MA, brought together a group of more than 20 giant-screen industry professionals to begin developing Digital Immersive Giant Screen Standards (DIGSS) for giant-screen theaters in museums. According to a press release, "the project's objective is a digital GS theater format that suits the educational needs of the museum community."

Participants included technical experts, museum leaders, theater managers, film producers, distributors, an evaluator, and the editor of *LF Examiner*, who is helping to compile and edit the proceedings. The three-day session was supported by funding from the National Science Foundation's Informal Science Education program.

The meeting began work on draft specifications that address aspect ratio, resolution, brightness, bit rate, theater geometry, screen size minimums, and "other factors affecting the quality of the audience's learning experience in flat and dome screens and in 2D and 3D." When the first draft is completed sometime this fall, it will be posted to a wiki-style Web site, where members of the GS industry can review and comment on its structure and details.

Jacobsen will make a presentation on DIGSS at the Giant Screen Cinema Association conference in Chattanooga, TN, next month.

MFF launches *One World Ocean*

MacGillivray Freeman Films has announced *One World Ocean*, a four-year, \$25-million project that will include a 40-minute 3D giant-screen film, an eight-part

(see *SHORTS* on page 13)